



**GINA OLLES**  
INTERIOR DESIGNER



## About Me

I am a 21-year-old third-year Interior Design student with a passion for creating purposeful spaces. This portfolio compiles my third-year work, reflecting my growth as a designer and my commitment to thoughtful, functional, and engaging interiors.



SCAN TO OPEN  
ONLINE PORTFOLIO

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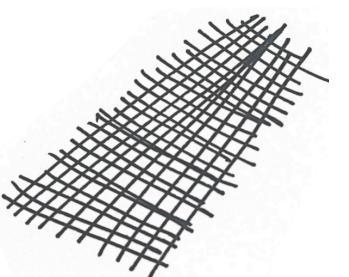
Page 35-39



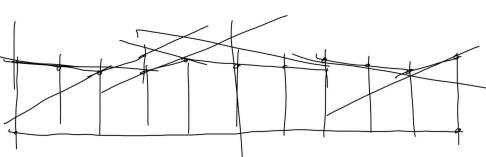
## Residential Airbnb



woven



intersections



01

### Brief Description

#### **Woven Narratives**

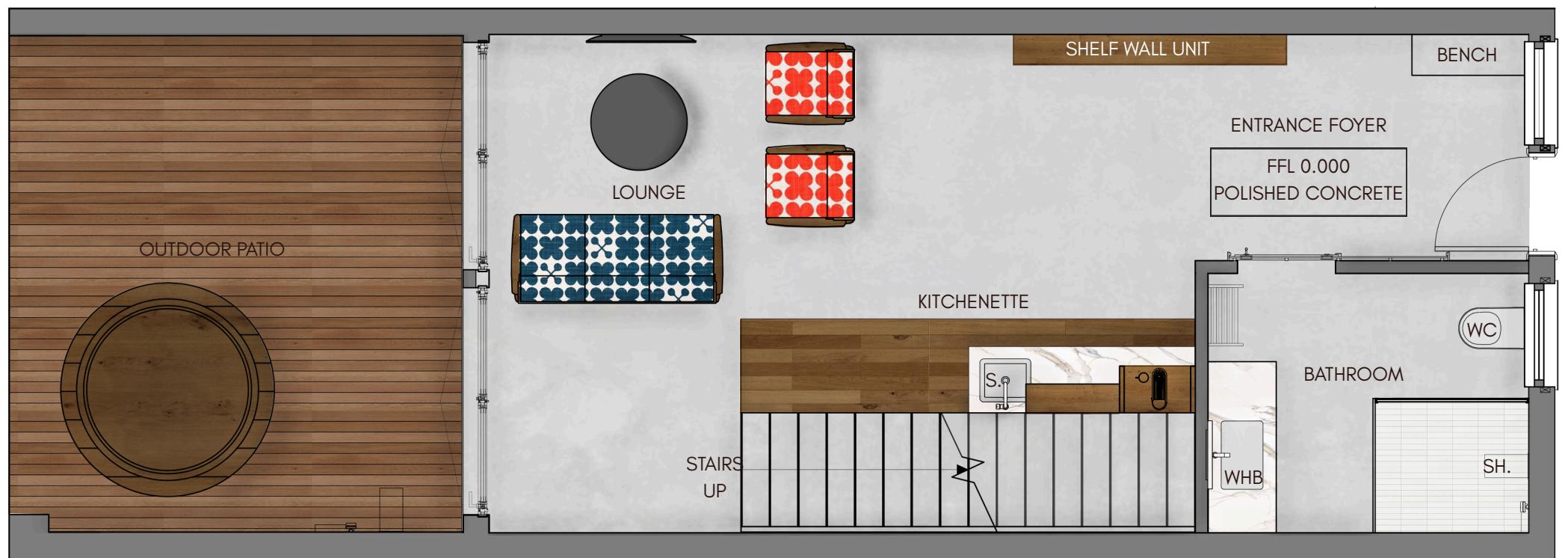
Airbnb Apartments, Paarl

Designed for clients Didier and Thei, founders of Magents, this project features eight boutique Airbnb apartments within a wellness sanctuary in Paarl. Each unit blends functionality and aesthetics, using handcrafted, woven-inspired design elements to create a calm, contemporary retreat with uninterrupted views of the Paarl Mountains.

### Programs Used:

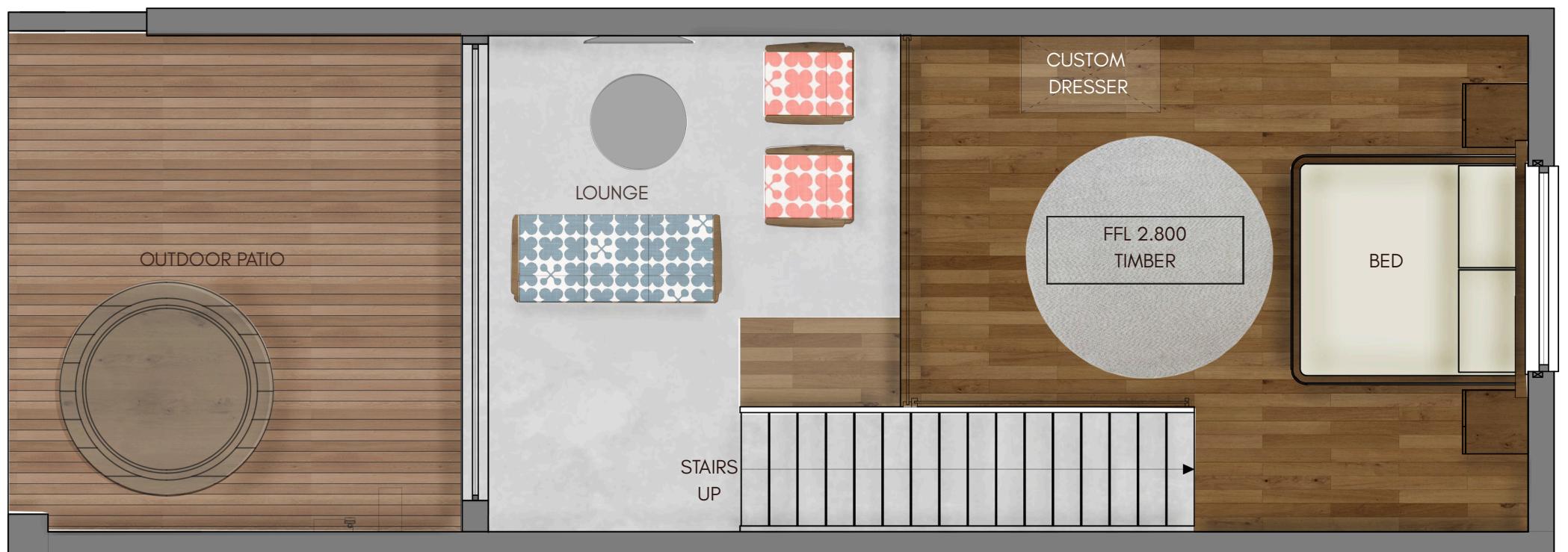
Autocad (Plans) , Revit (3D models), Twinmotion (Renders), Krea (AI Render Enhancer)

# Look & Feel



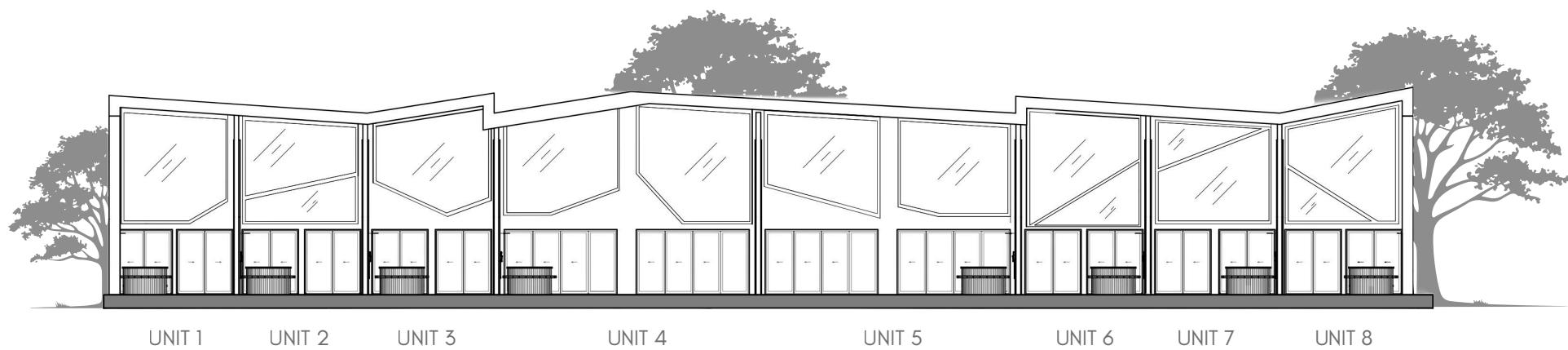
Ground Level Plan

Scale 1:50

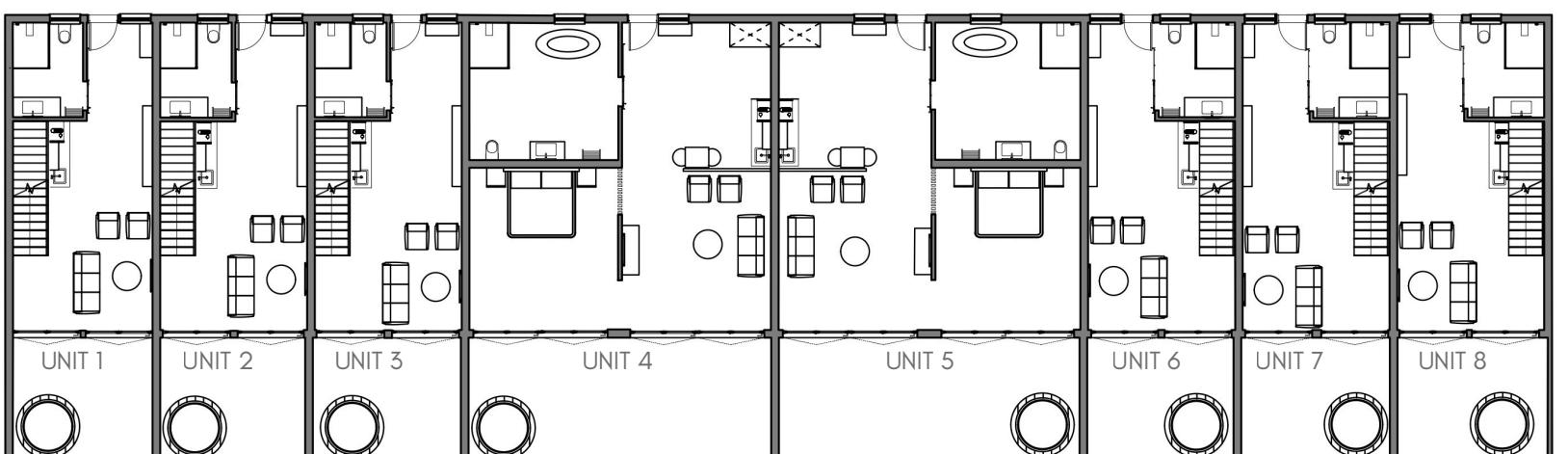


Mezzanine Level Plan

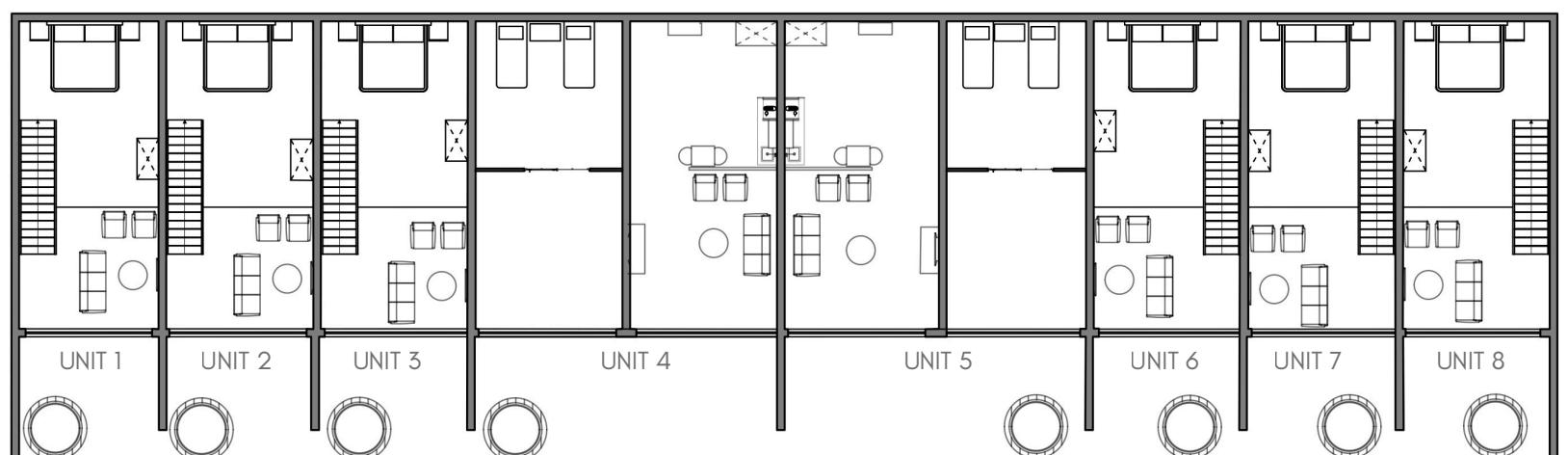
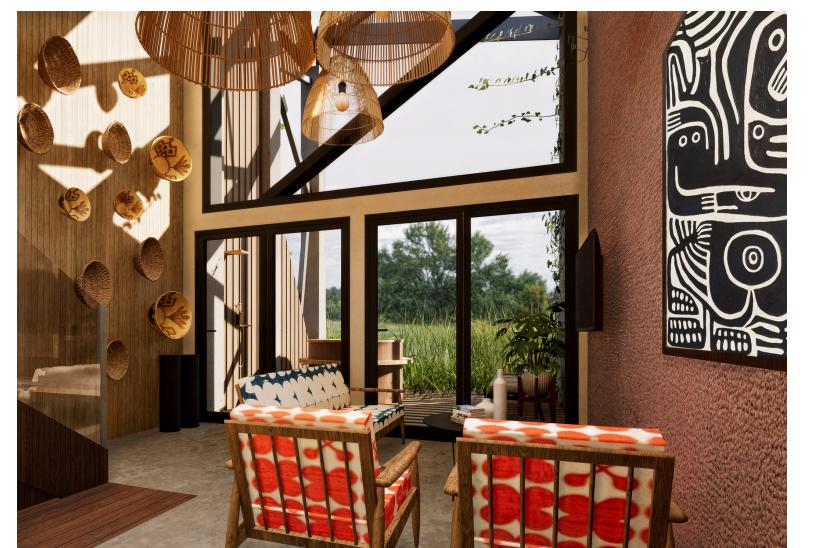
Scale 1:50



Exterior Elevation

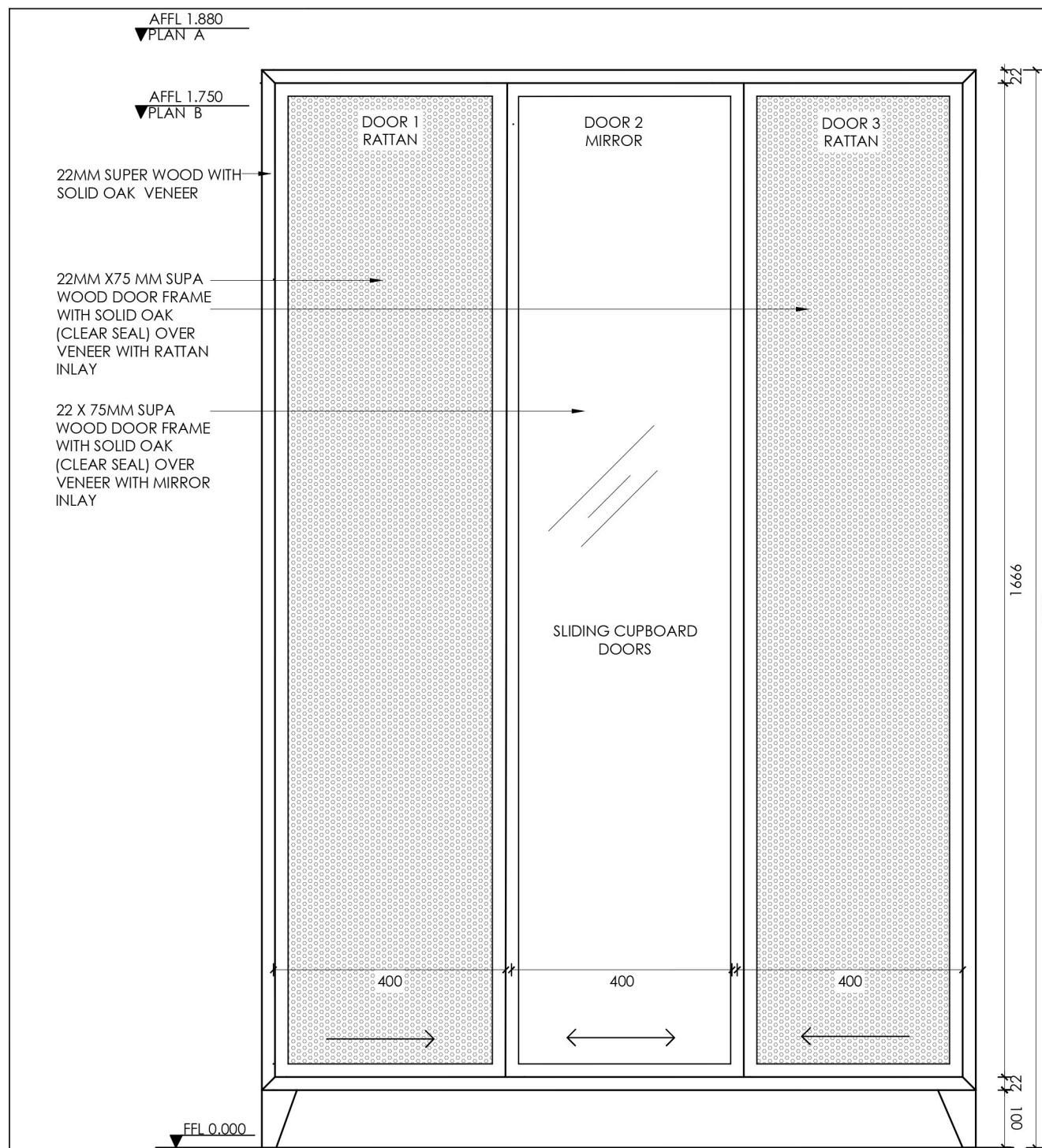


Ground Level Plan

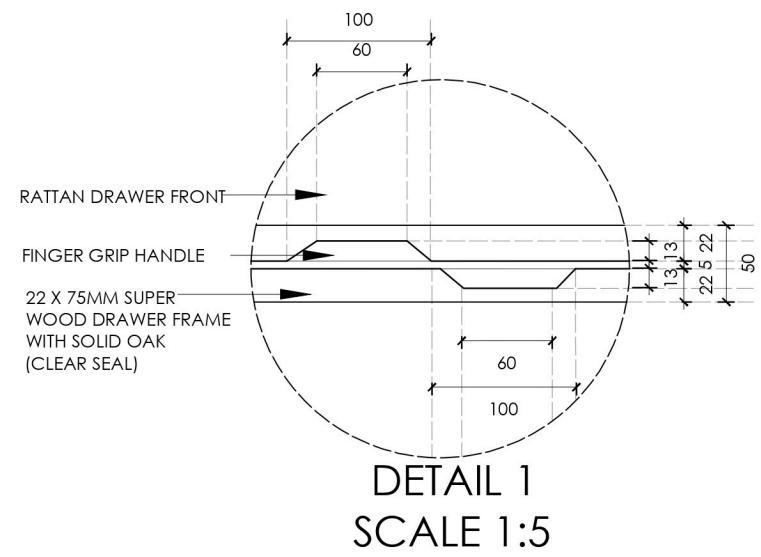


Mezzanine Level Plan

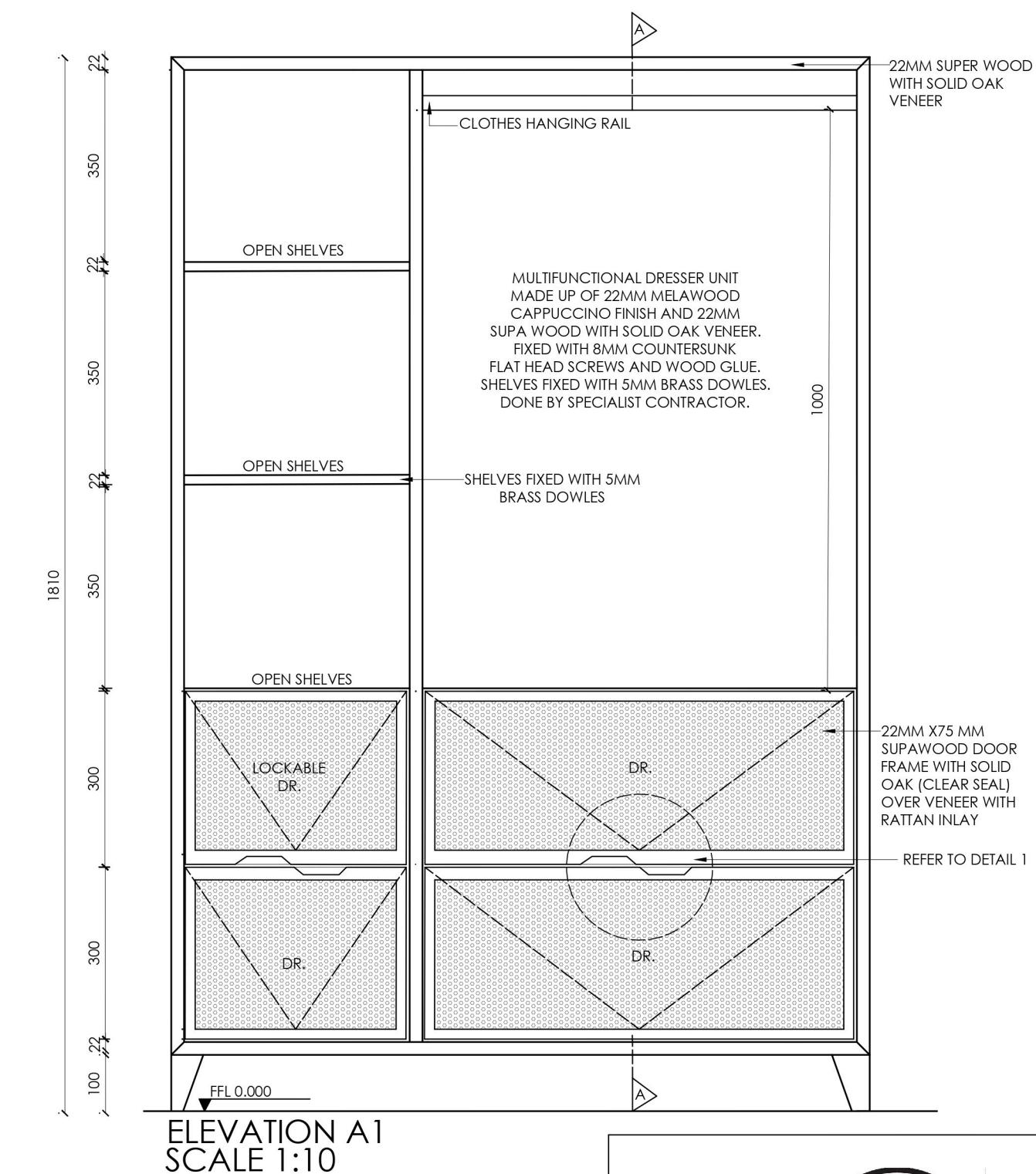




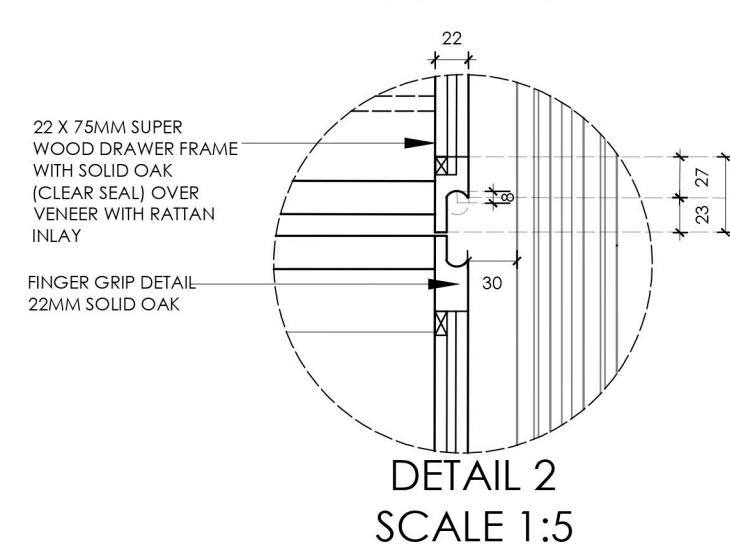
ELEVATION A2  
SCALE 1:10



DETAIL 1  
SCALE 1:5



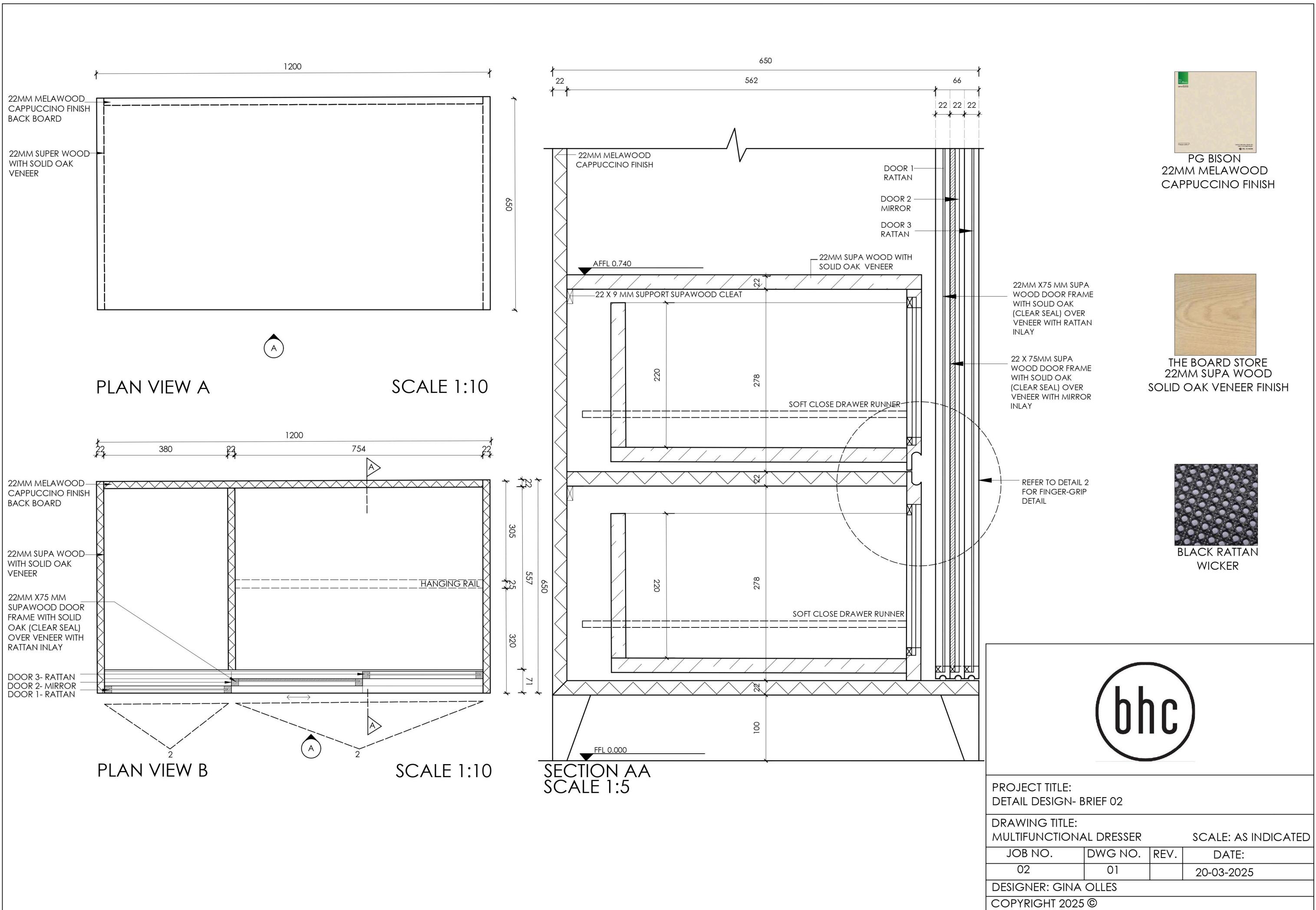
ELEVATION A1  
SCALE 1:10



DETAIL 2  
SCALE 1:5

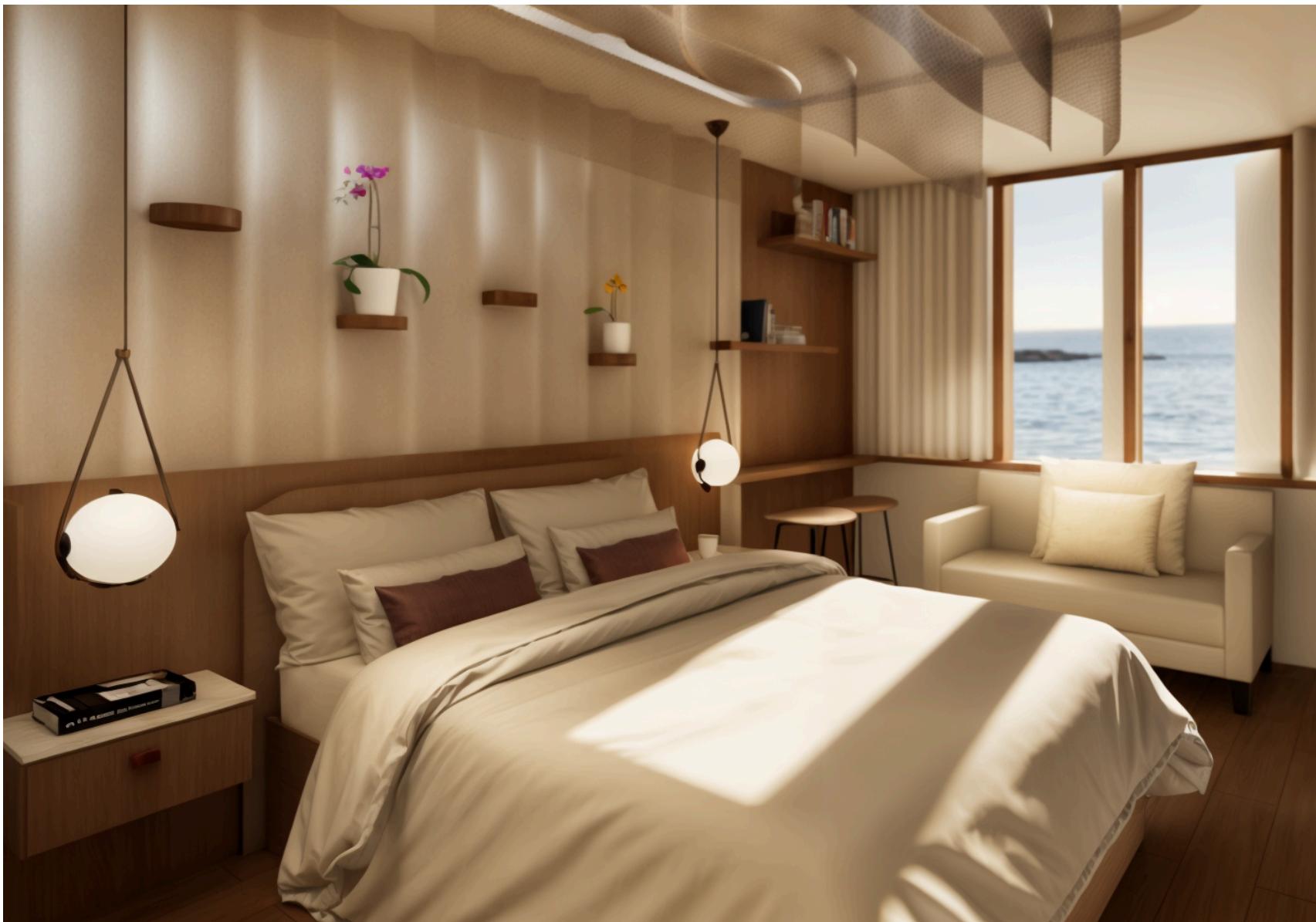
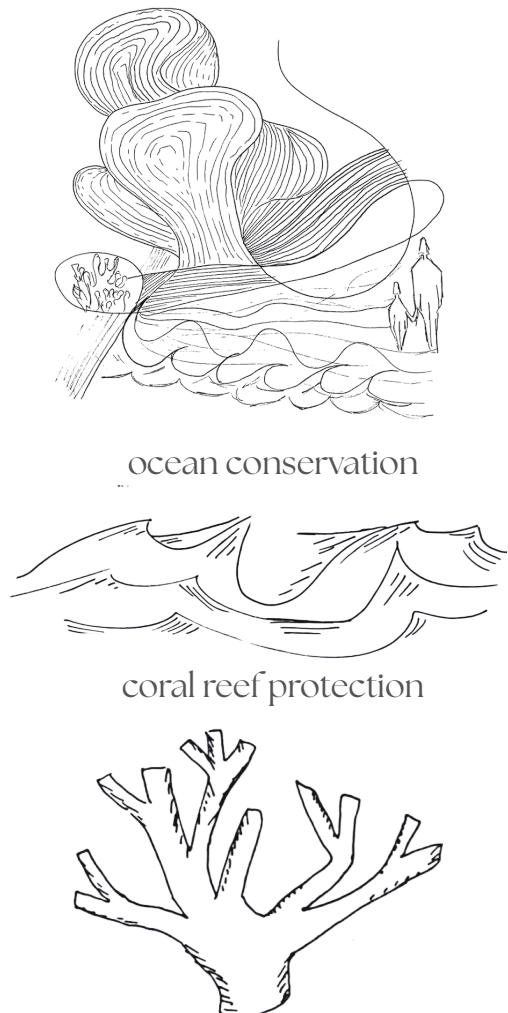


PROJECT TITLE: DETAIL DESIGN- BRIEF 02			
DRAWING TITLE: MULTIFUNCTIONAL DRESSER			SCALE: AS INDICATED
JOB NO.	DWG NO.	REV.	DATE:
02	02		20-03-2025
DESIGNER: GINA OLLES			
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Accor



02

Brief Description

**Novotel**

**Accor Design Competition**

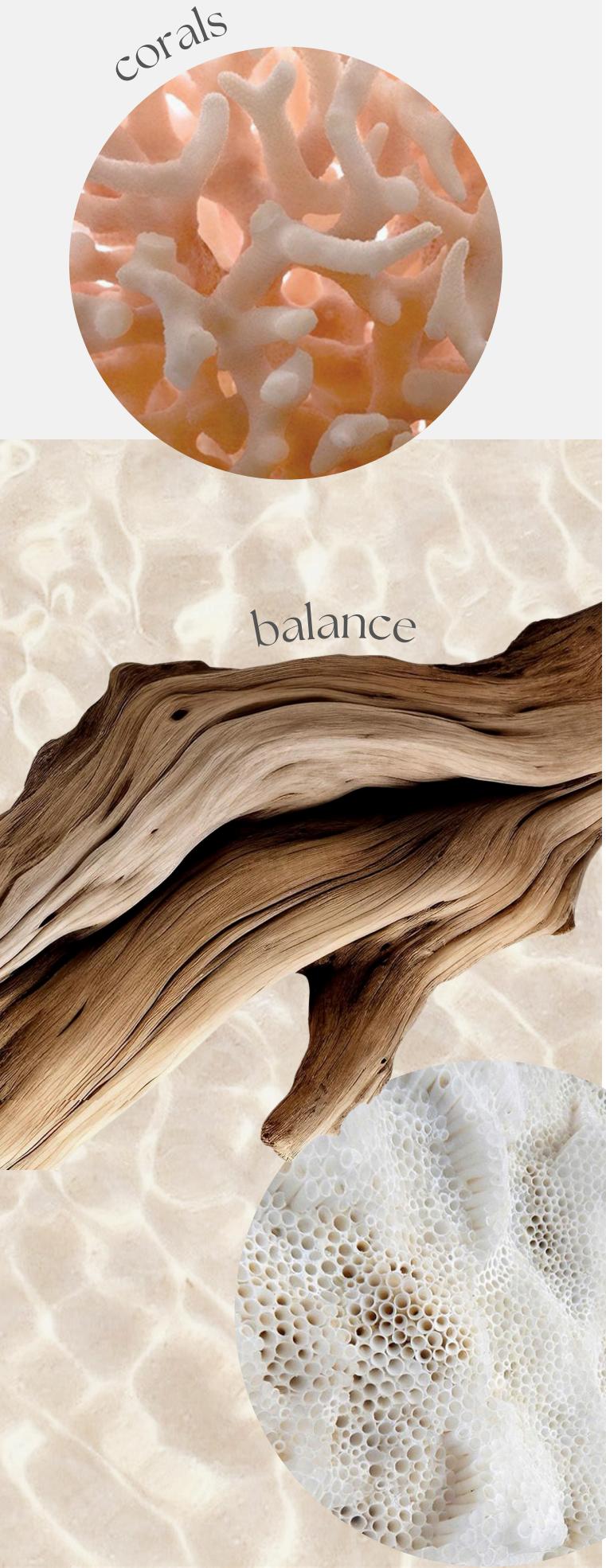
Developed for an Accor design competition, this project reimagines the Novotel guestroom as a carbon-neutral retreat that embodies wellbeing and environmental responsibility. The design incorporates sustainable materials and energy-efficient technologies to reduce environmental impact while enhancing comfort.

Inspired by Novotel's commitment to preserving oceans and promoting balance, the space offers a restorative experience rooted in conscious design.

Programs Used:

Autocad (Plans) , Revit (3D models), Twinmotion (Renders), Krea (AI Render Enhancer)

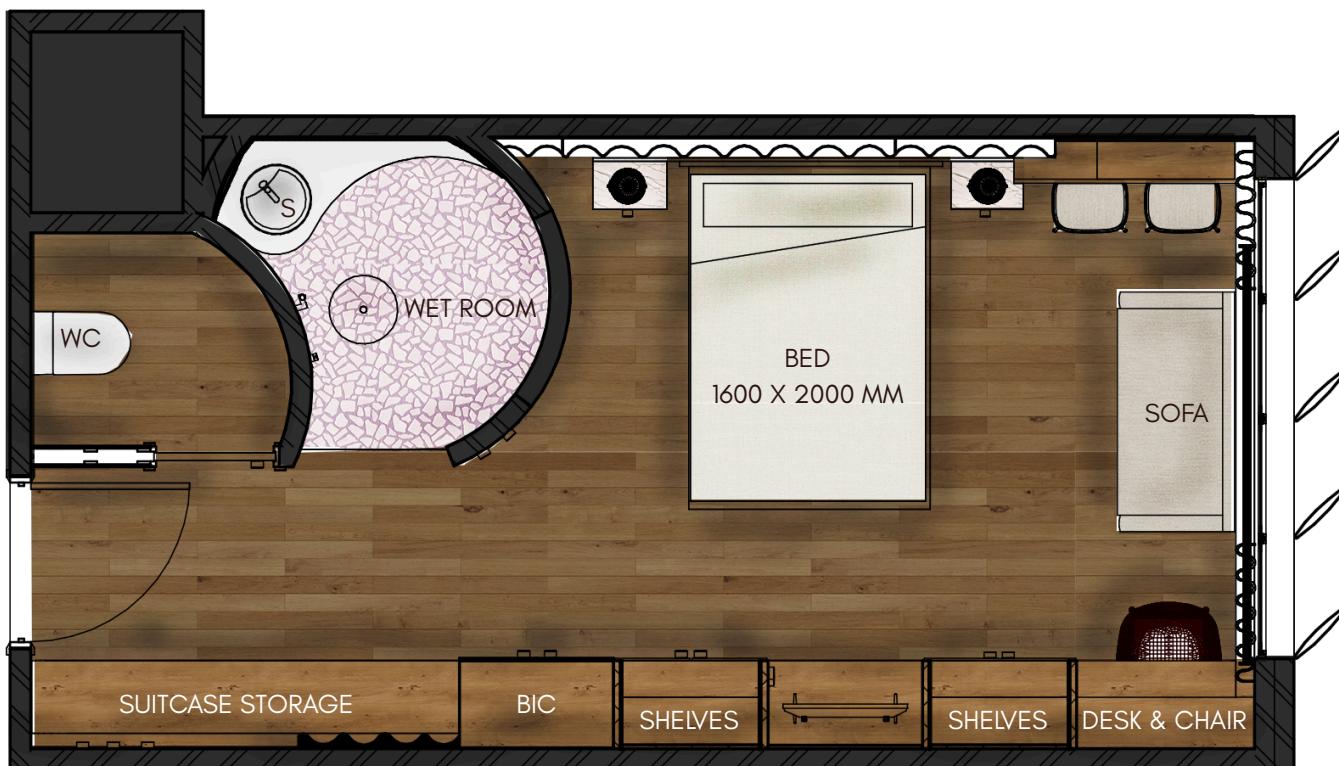
# Look & Feel



# Sample Board



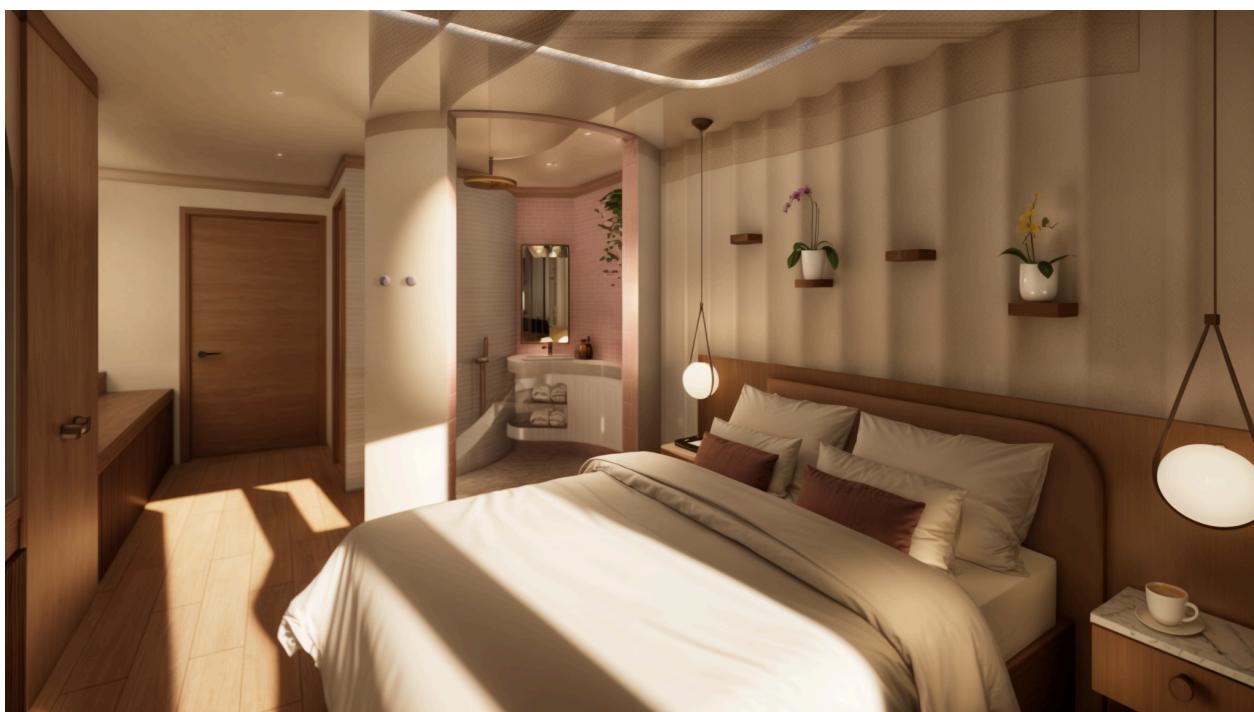
Synergy explores the harmonious **connection** between humans and the environment, drawing inspiration from the delicate beauty of **coral reefs**. This design incorporates textures, colours and forms that mimic the intricate patterns and vibrant hues of coral ecosystems. Just as coral reefs thrive when in **balance** with their surroundings, the design aims to evoke a sense of **equilibrium** between nature and human interaction



Floorplan 2+0



Axonometric View



Bedroom Render

sustainably sourced oak

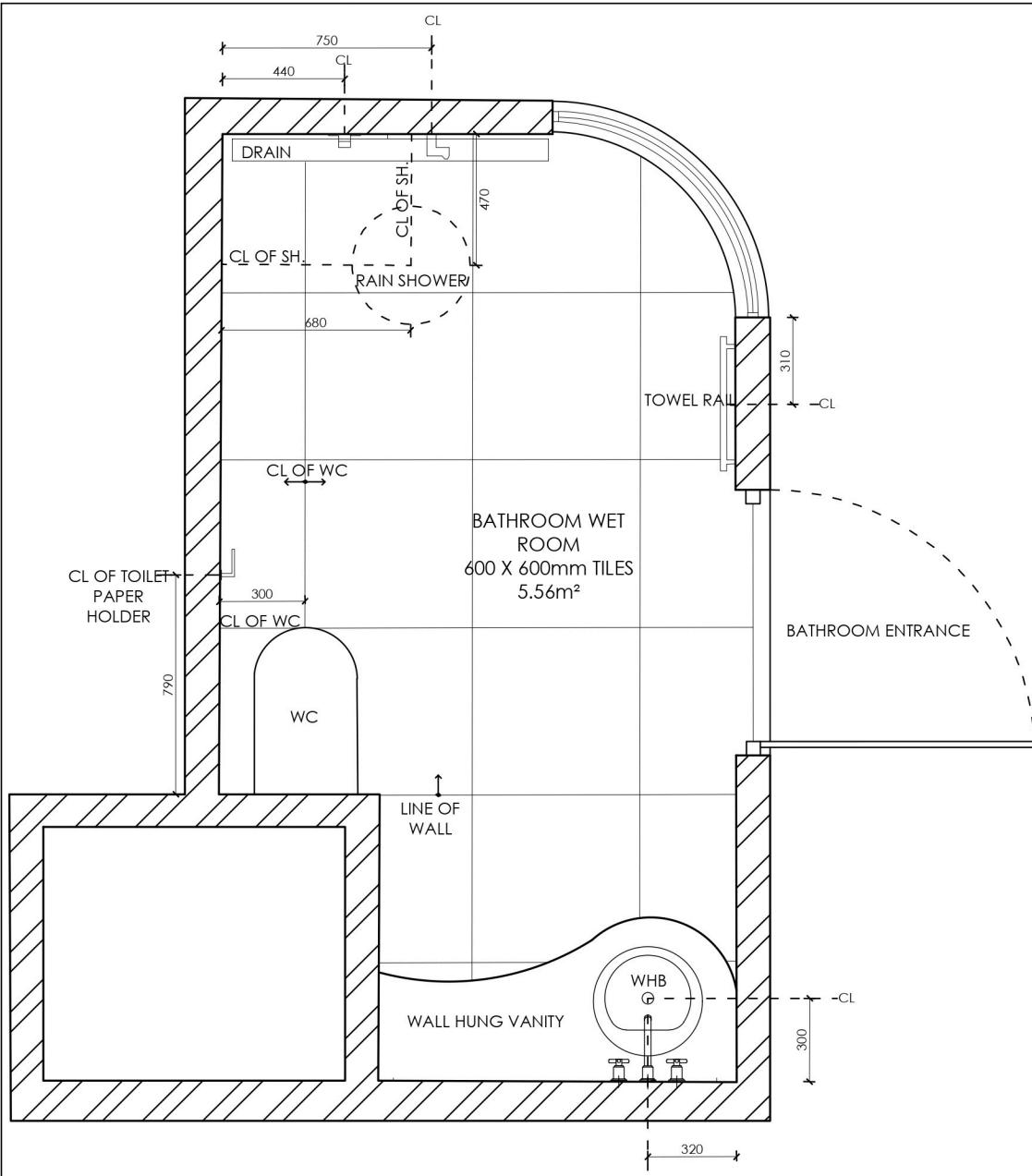


sustainable hemp linen



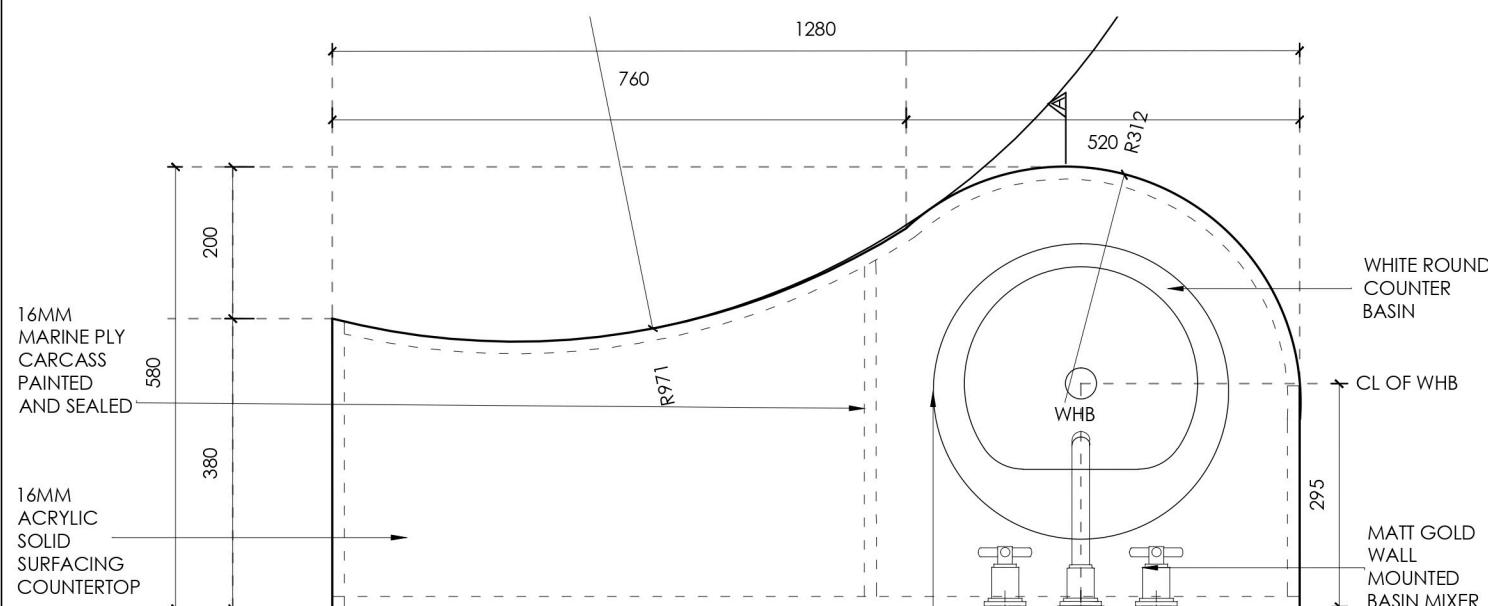
textured plaster low VOC



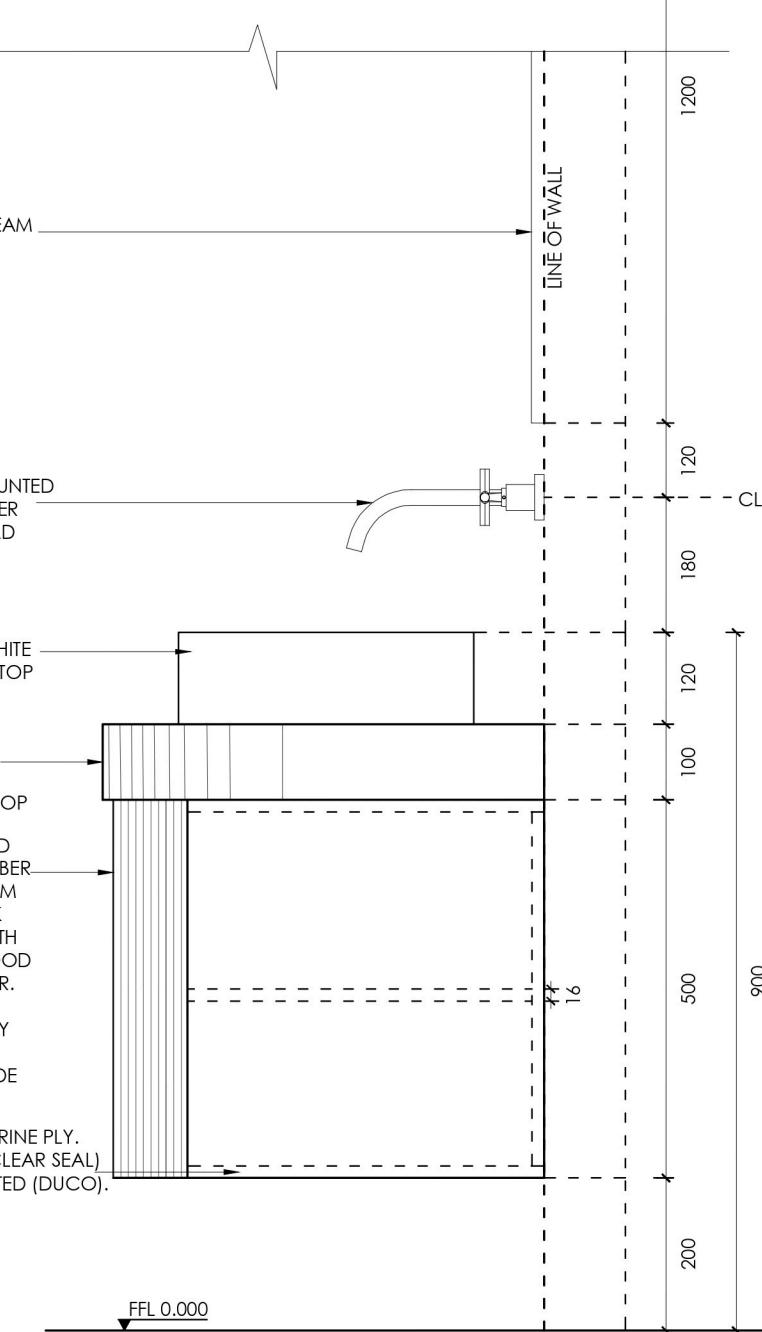


## BATHROOM PLAN

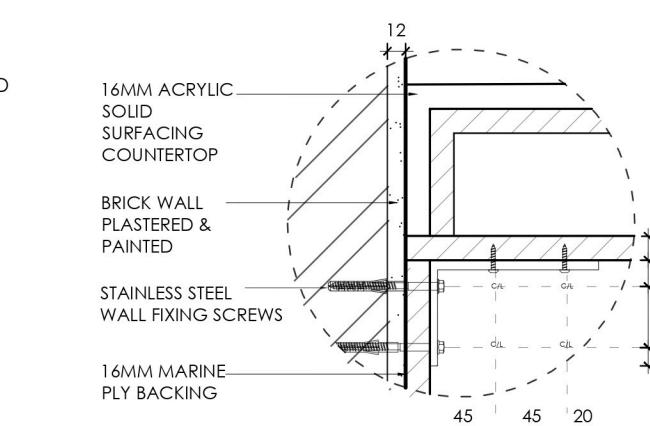
CL  
SCALE 1:25



## PLAN VIEW OF VANITY SCALE 1:10



ELEVATION B  
SCALE 1:10



## DETAIL CALL-OUT SCALE 1:5



**PROJECT TITLE:**  
**DETAIL DESIGN- BRIEF 03**

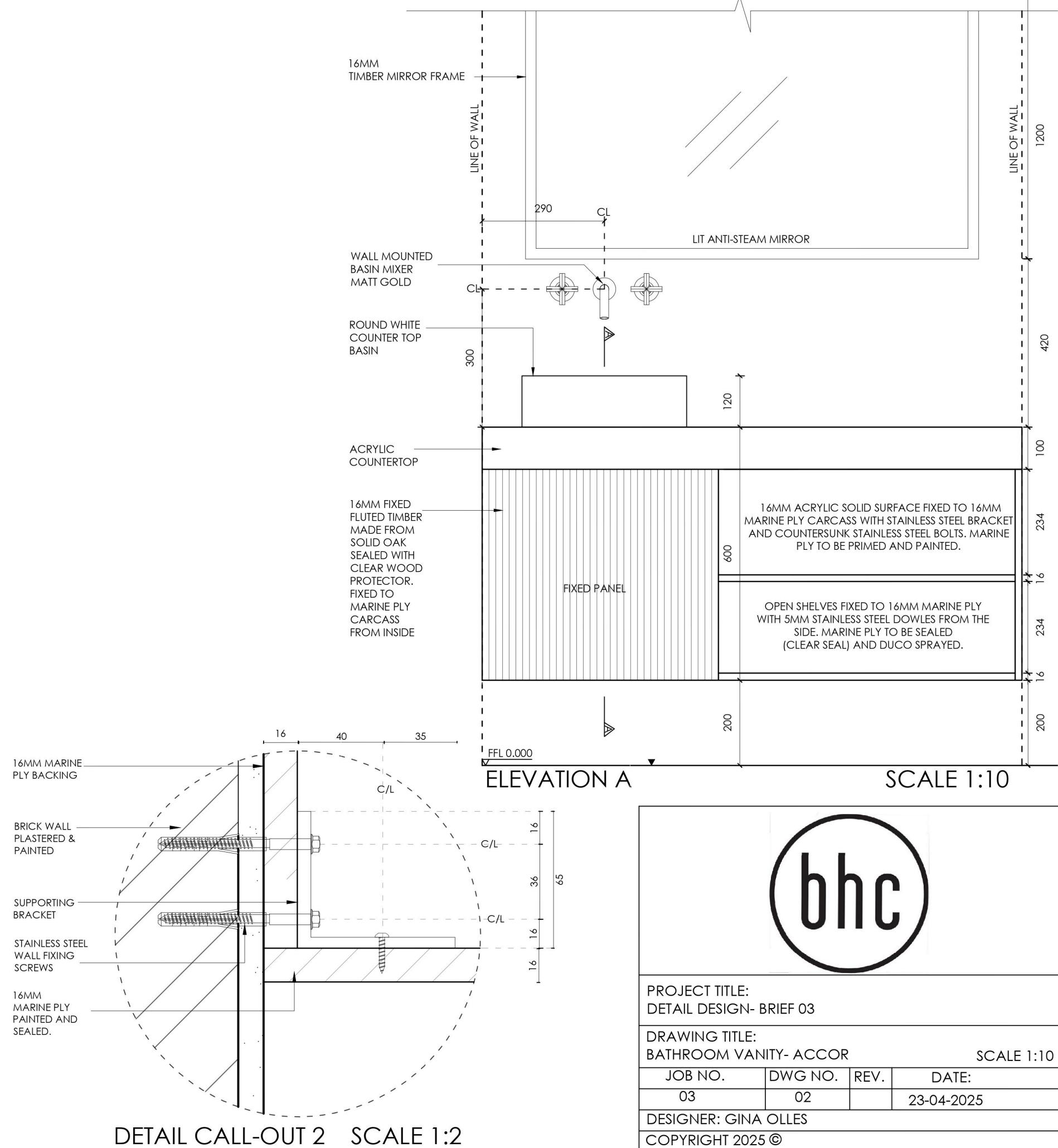
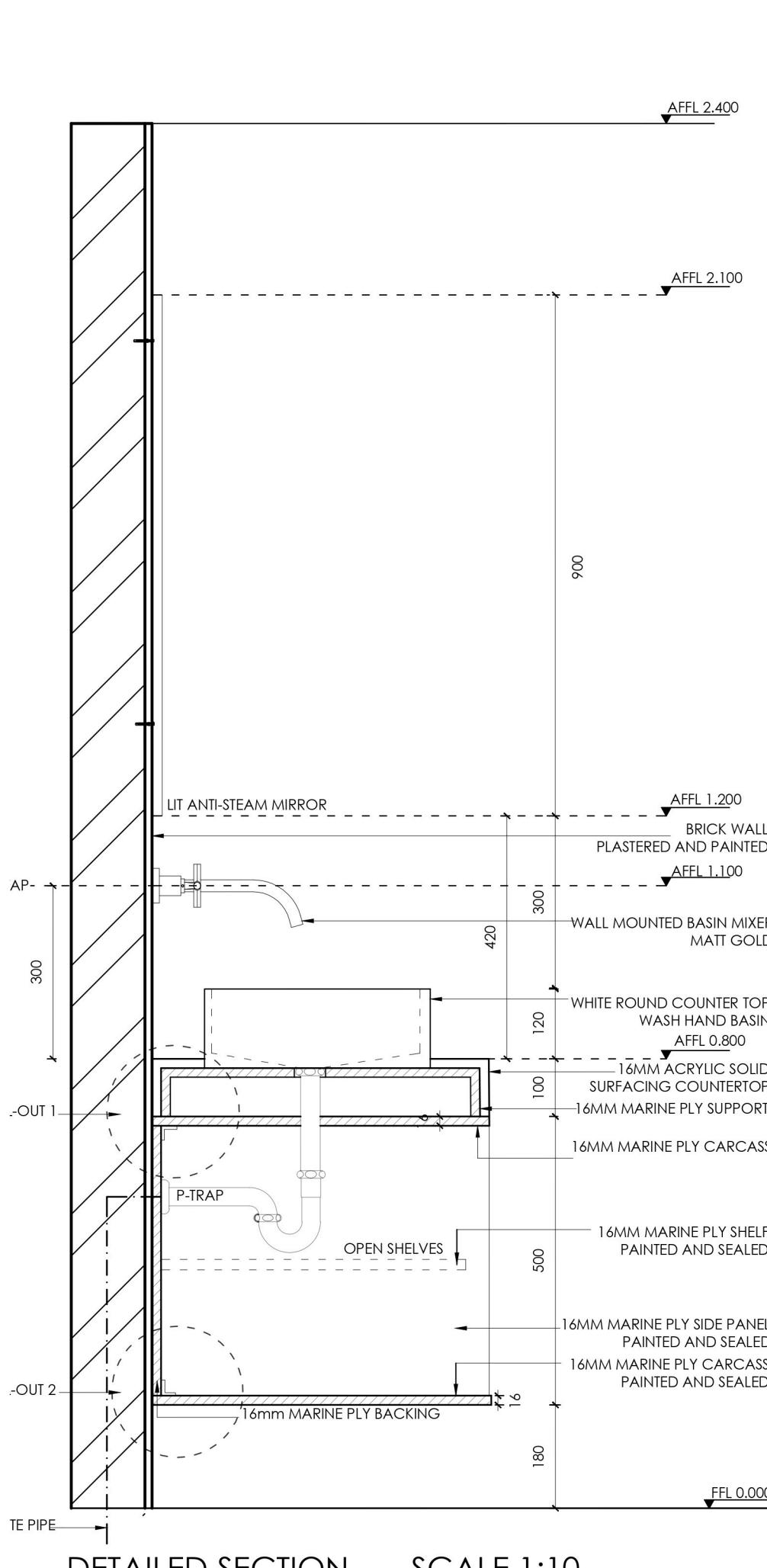
DRAWING TITLE: SCALE AS SEEN ON DRAWINGS  
BATHROOM VANITY- ACCOR

JOB NO. DWG NO. REV. DATE:

03	01		23-04-2025
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DESIGNER: GINA OLLES

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**PROJECT TITLE:**  
**DETAIL DESIGN- BRIEF 03**

**DRAWING TITLE:**  
**BATHROOM VANITY- ACCORD**

JOB NO.	DWG NO.	REV.	DATE:
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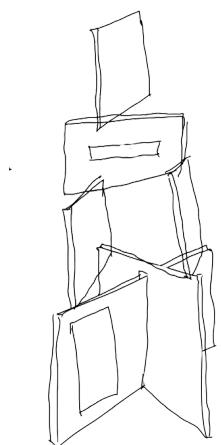
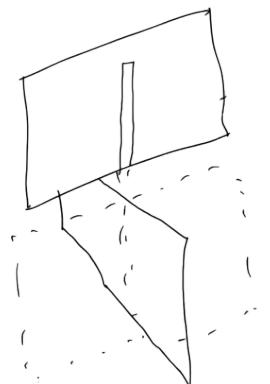
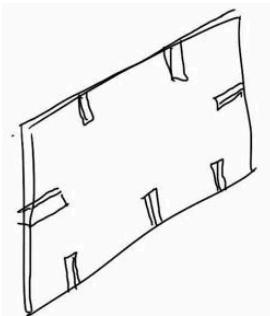
JOB NO.	DWG NO.	REV.	DATE:
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## Prototype

Brief Description

**Coat Stand**

**Prototype Design**

Developed for a prototype design brief, this project investigates the relationship between form, function, and innovation in everyday objects. The multifunctional coat stand is designed to be stable, durable, and well-balanced. With its adaptable and considered design, the piece redefines a household essential through simplicity and thoughtful craftsmanship.

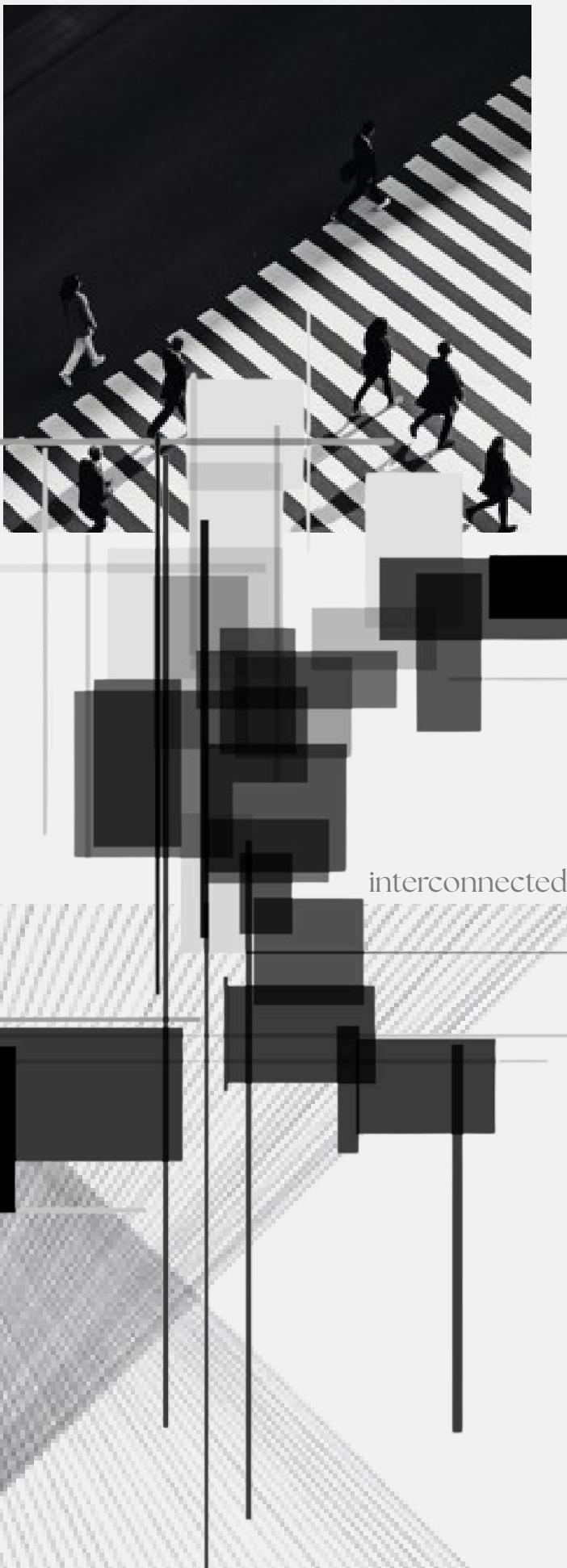
03

Programs Used:

Autocad (Plans) , Revit (3D models),  
Twinmotion (Renders)

# Look & Feel

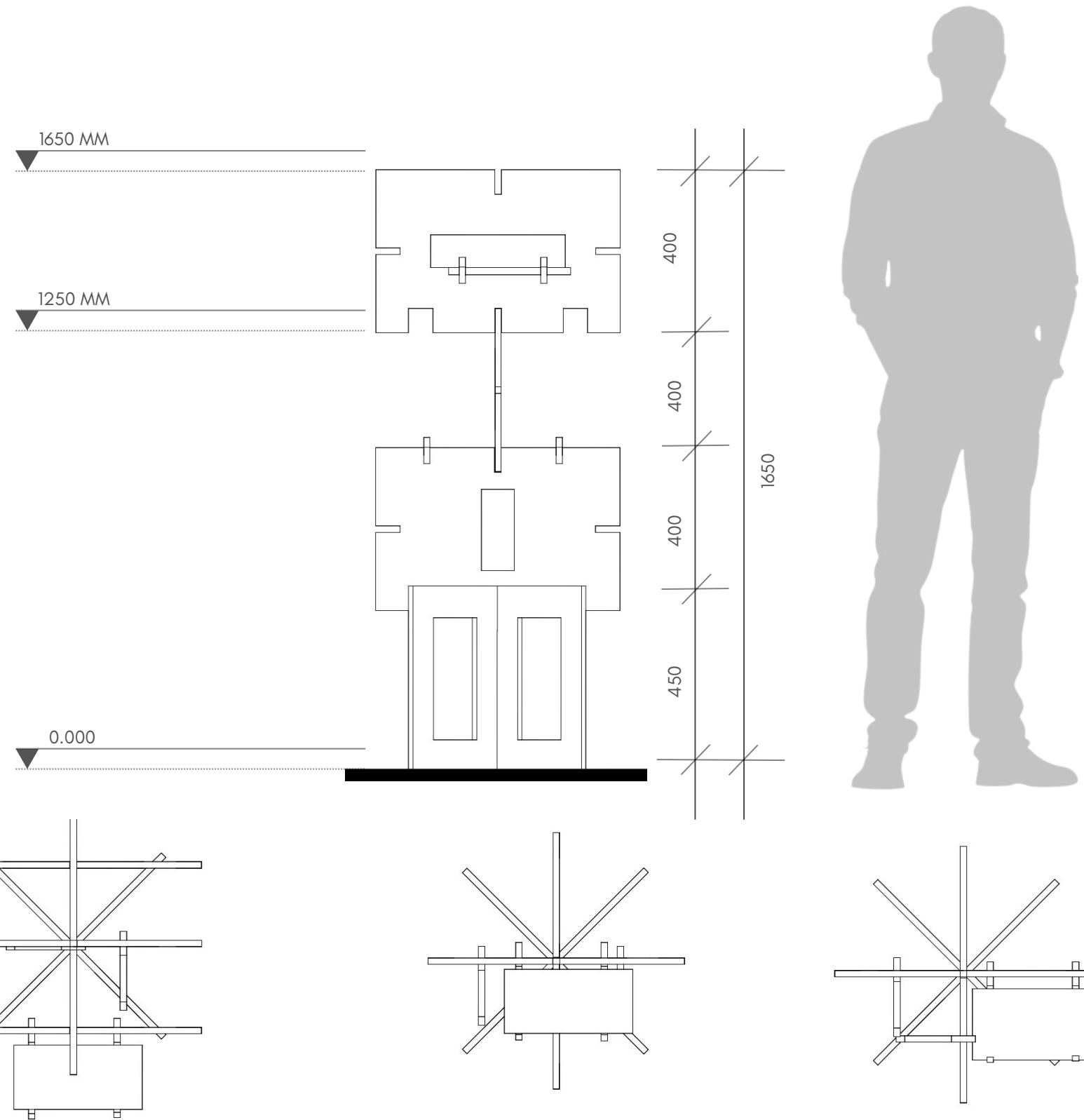
intersection

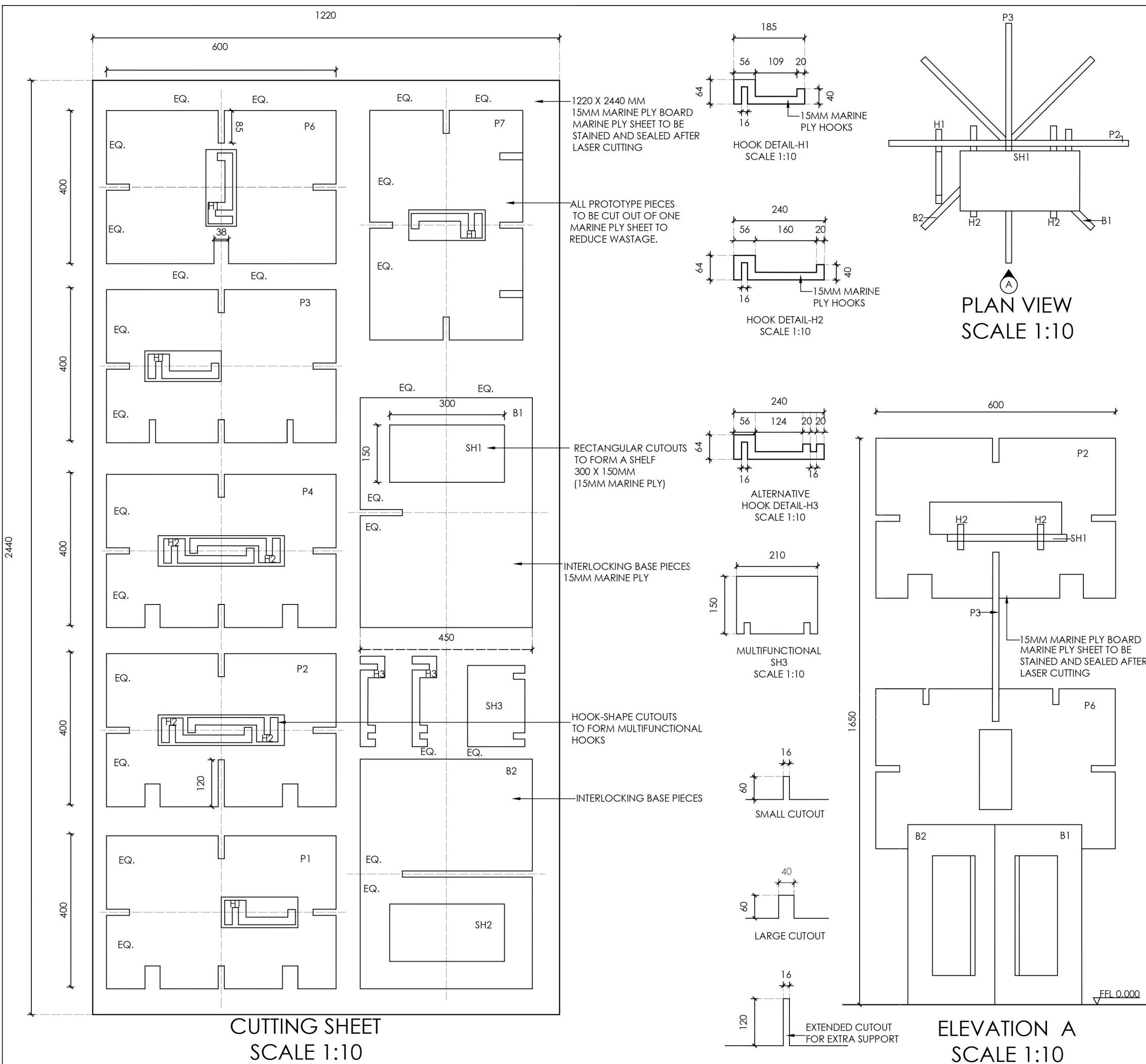


interconnected

# NEXUS

Nexus from the Latin meaning to bind or connect. It is a point of convergence when leaving or entering a home. This coat stand is an intersection between form and function. Inspired by the geometry of an X, the coat stand is a symbol of balance, stability and structure. Each piece is adaptable and is used to create a modular coat stand offering multiple functions.





## 3D VIEW



**PROJECT TITLE:**  
**DETAIL DESIGN- BRIEF 04**

**DRAWING TITLE:**  
**FURNITURE PROTOTYPE**

JOB NO. DWG NO. REV. DATE:

04	01
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DESIGNER: GINA OLLE

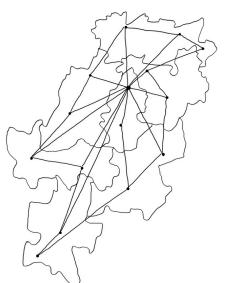
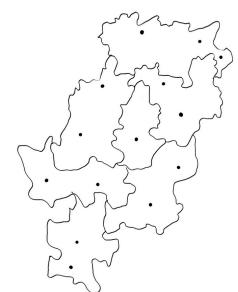
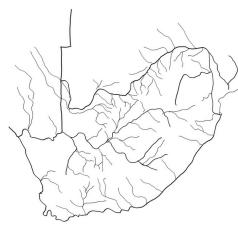
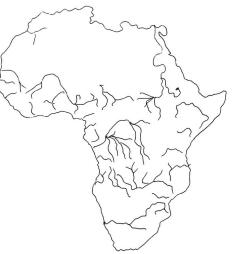
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## Caesarstone



★ Best Presentation Award 2025



04

### Brief Description

#### **Caesarstone Student Designer Competition**

Created for the Caesarstone Student Designer Competition, this project envisions an inclusive urban retreat set within Johannesburg's Emmarentia Park. Emanzini is as a sanctuary for wellbeing and reconnection, the space engages all five senses through materiality, light, and interaction with the natural surroundings. Drawing inspiration from the nearby water, the retreat offers a place for reflection, restoration, and escape from the pace of city life.

### Programmes Used:

Autocad (Plans) , Revit (3D models), Twinmotion (Renders), Krea (AI Render Enhancer)

Look & Feel

wellbeing



# EMANZINI

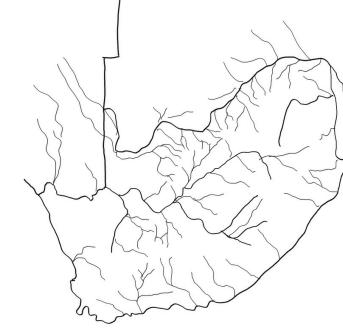
'at the water'

Set in the heart of Emmerentia Park, Emanzini- meaning 'at the water' in Zulu is inspired by the rivers that have long shaped South Africa's migrations and settlements. Its flowing roof mirrors early Johannesburg routes, while its base anchors it in the city's map. An inclusive place of gathering and reflection, Emanzini draws people together, like rivers, offering connection, renewal and a shared sense of belonging. It is an inclusive place of wellbeing.



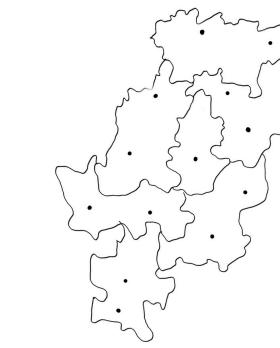
## Rivers shape settlement patterns

The Limpopo and Congo rivers were migration routes for Bantu-speaking people. Rivers are lifelines for communities.



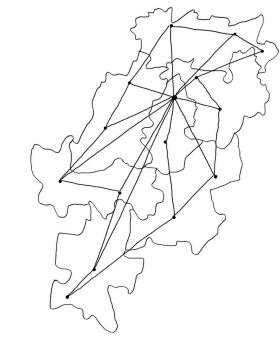
## River banks connect people

Riverbanks are spaces of physical and spiritual healing practices.



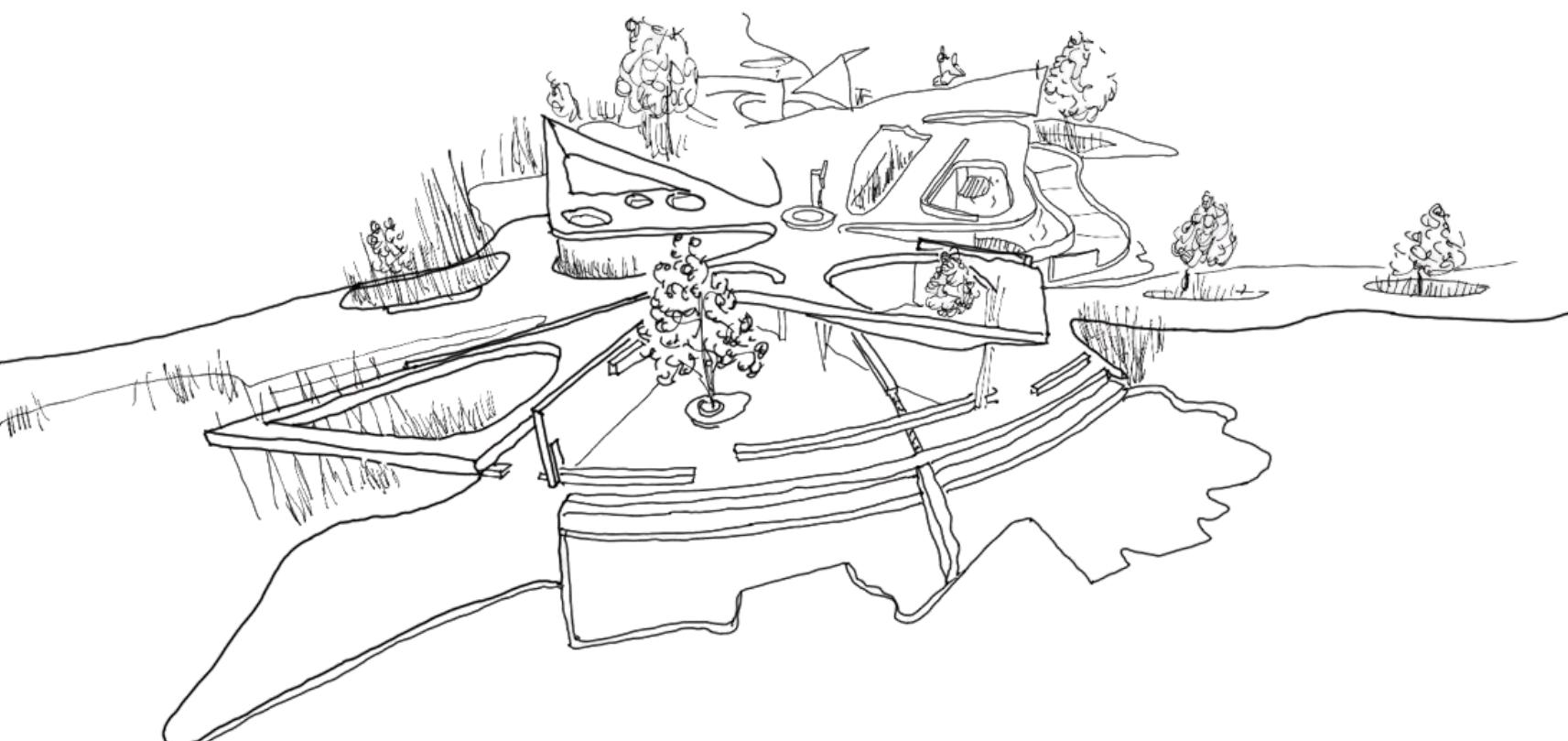
## Settlements influence shapes of cities

The origins of Johannesburg's settlements form the shape of the city and by extension the roof of Emanzini.



## Rivers are places of healing

Like rivers, people flow together from all walks of life.



# EMANZINI

'at the water'



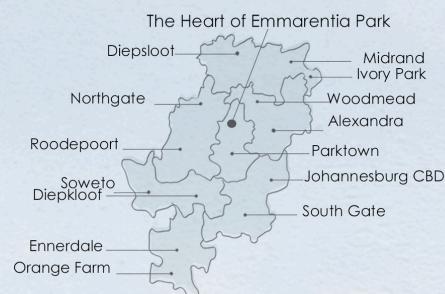
## RIVERS SHAPE SETTLEMENT PATTERNS

The Limpopo and Congo rivers were migration routes for Bantu-speaking people. Rivers are lifelines for communities.



## RIVER BANKS CONNECT PEOPLE

Riverbanks are spaces of physical and spiritual healing practices.



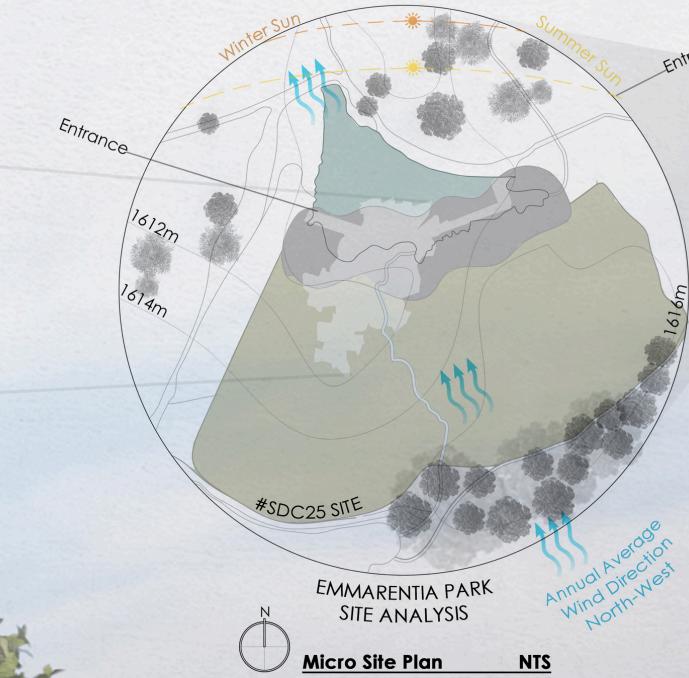
## SETTLEMENTS INFLUENCE SHAPES OF CITIES

The origins of Johannesburg's settlements form the shape of the city and by extension the roof of Emanzini.



## RIVERS ARE PLACES OF HEALING

Like rivers, people flow together from all walks of life.



IVORY PARK ORIGIN



IVORY PARK ORIGIN



EMANZINI



EMANZINI



EMANZINI



EMANZINI

DIEPSLOOT ORIGIN



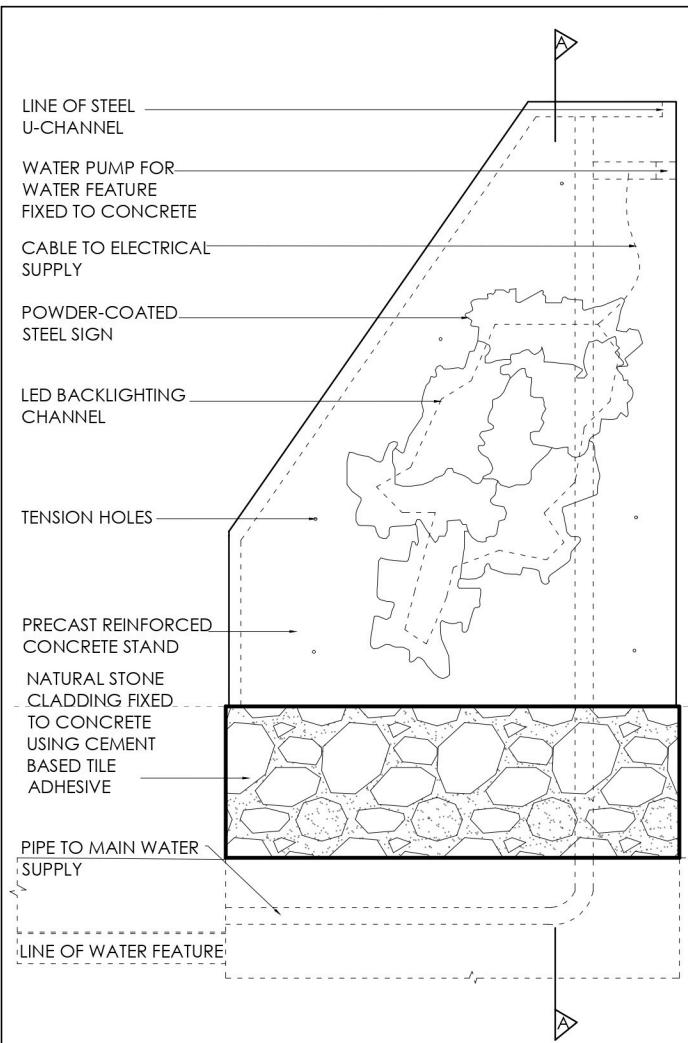
Your journey to renewal starts here



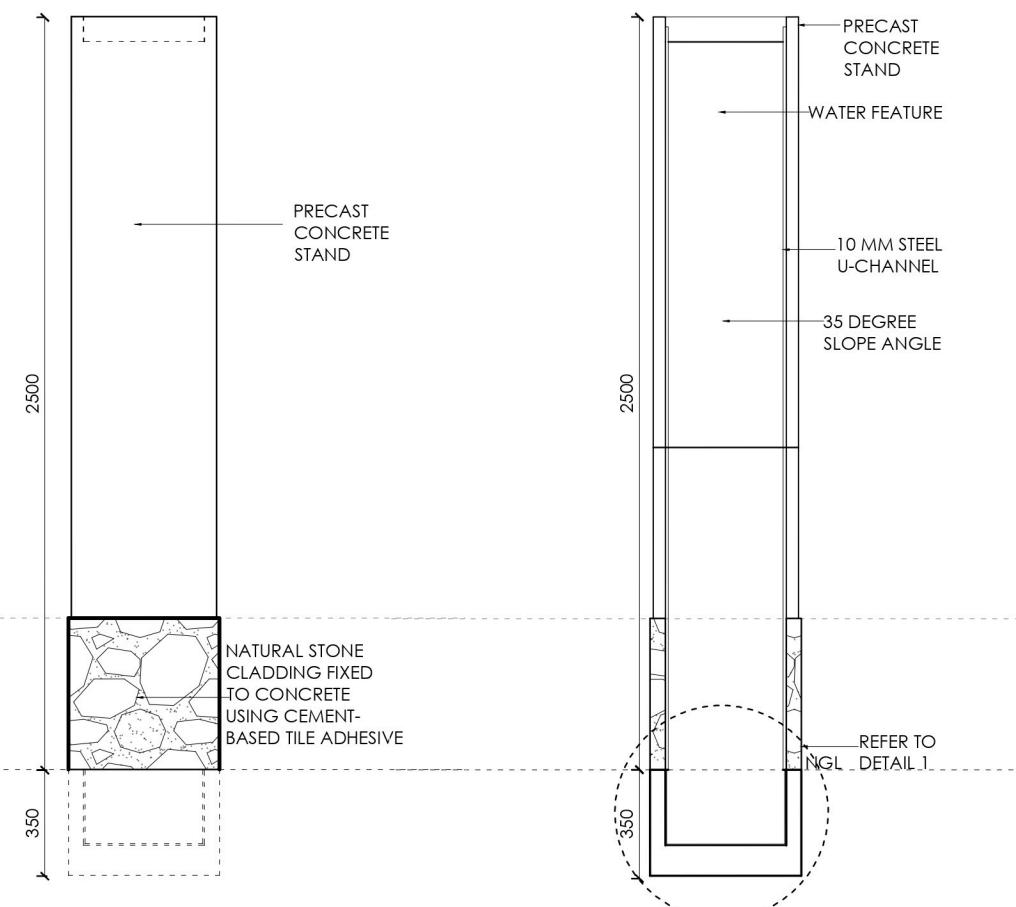
Set in the heart of Emmarentia Park, Emanzini- meaning 'at the water' in Zulu is inspired by the rivers that have long shaped Africa's migrations and settlements. Its flowing roof mirrors early Johannesburg routes, while its base anchors it in the city's map. An **inclusive** place of gathering and reflection, Emanzini draws people together—like rivers—offering **connection, renewal, and a shared sense of belonging**. It is an **inclusive place of wellbeing**.





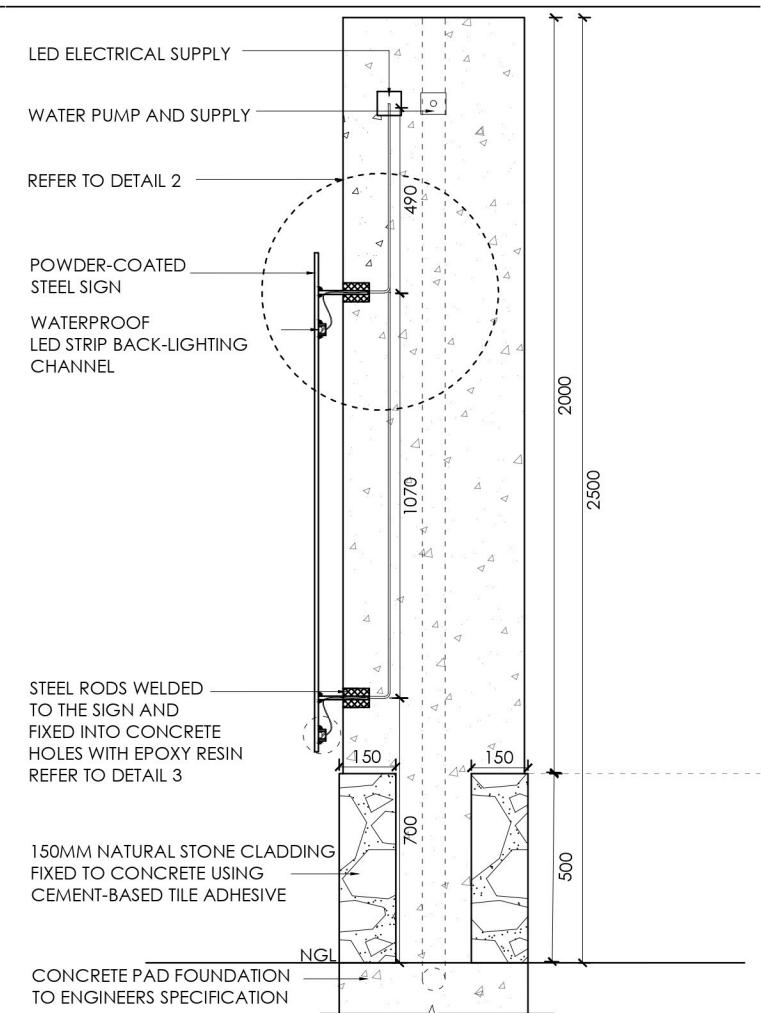


ELEVATION A SCALE 1:25

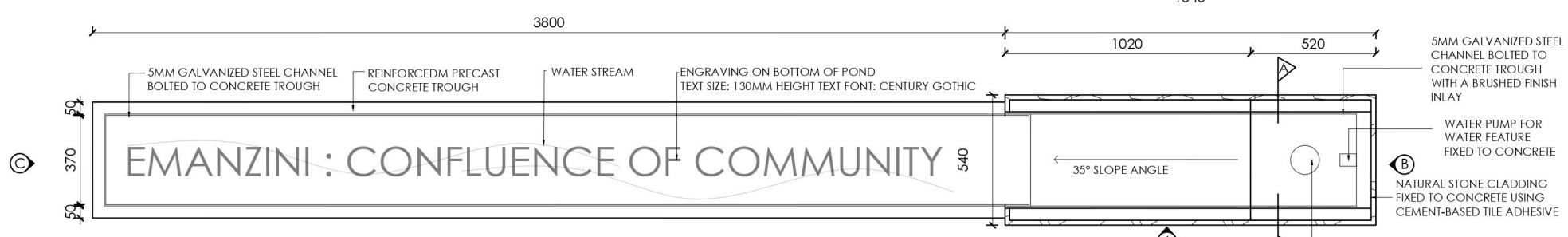


ELEVATION B SCALE 1:25

ELEVATION C SCALE 1:25

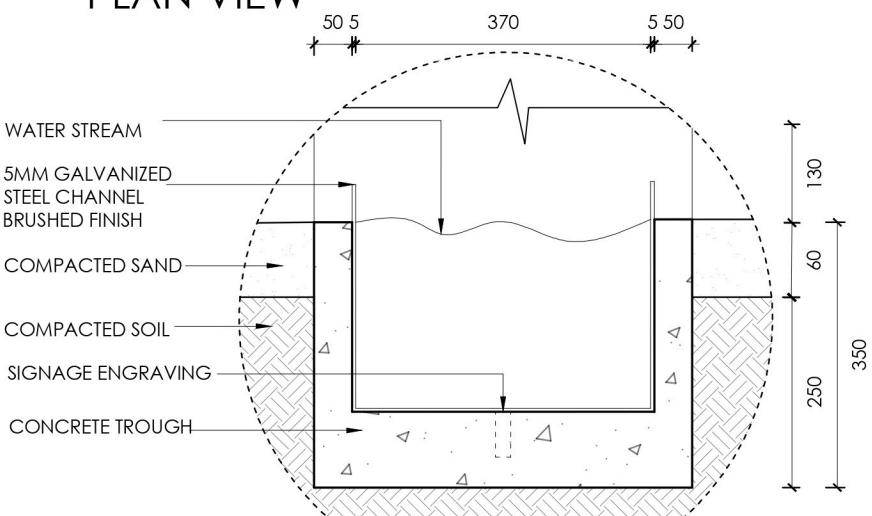


SECTION A-A SCALE 1:20

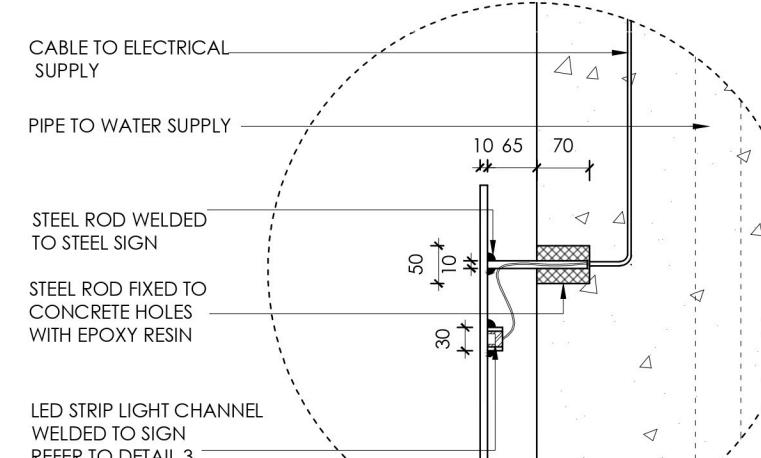


PLAN VIEW

SCALE 1:25

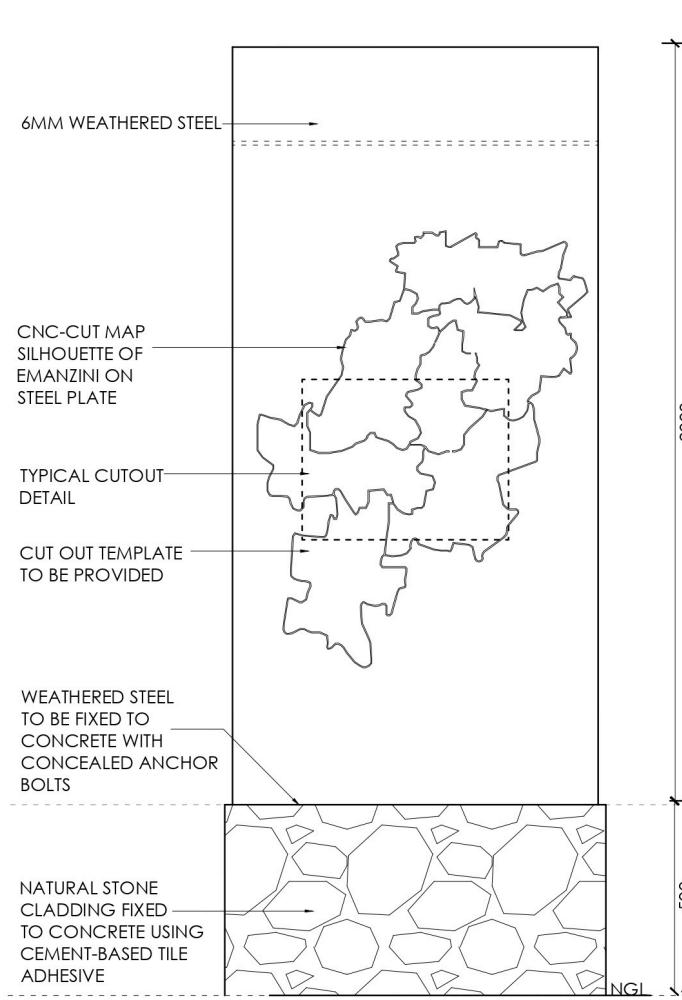


DETAIL 1 SCALE 1:10

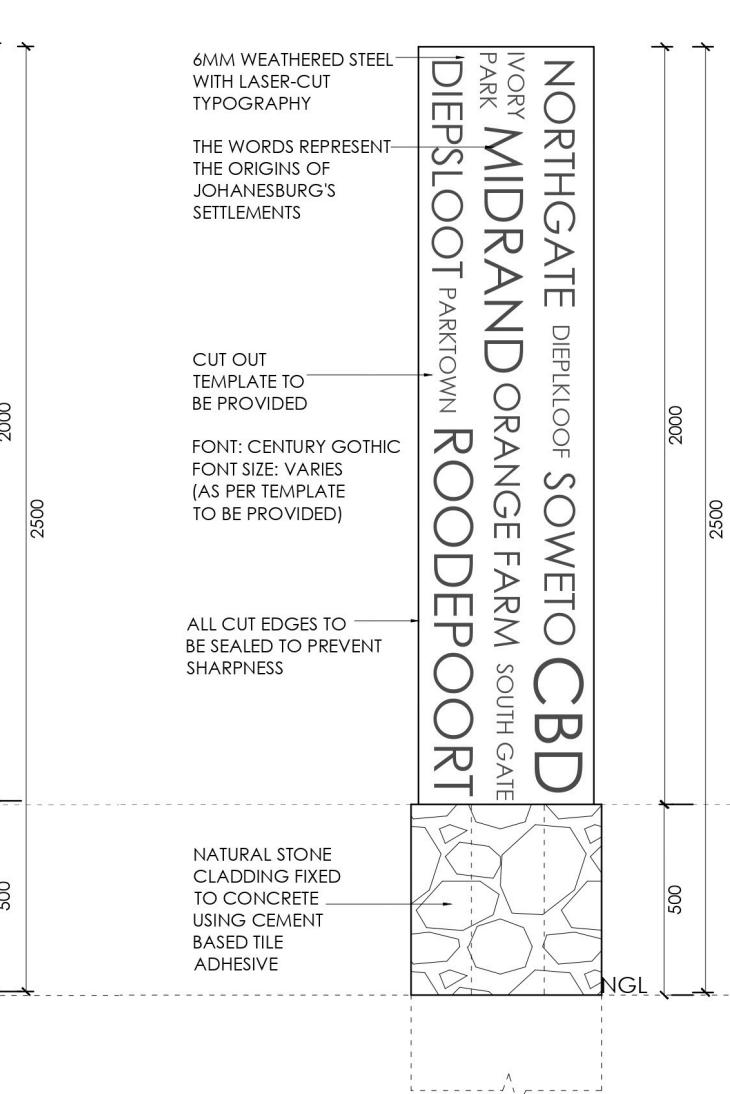


DETAIL 2 SCALE 1:10

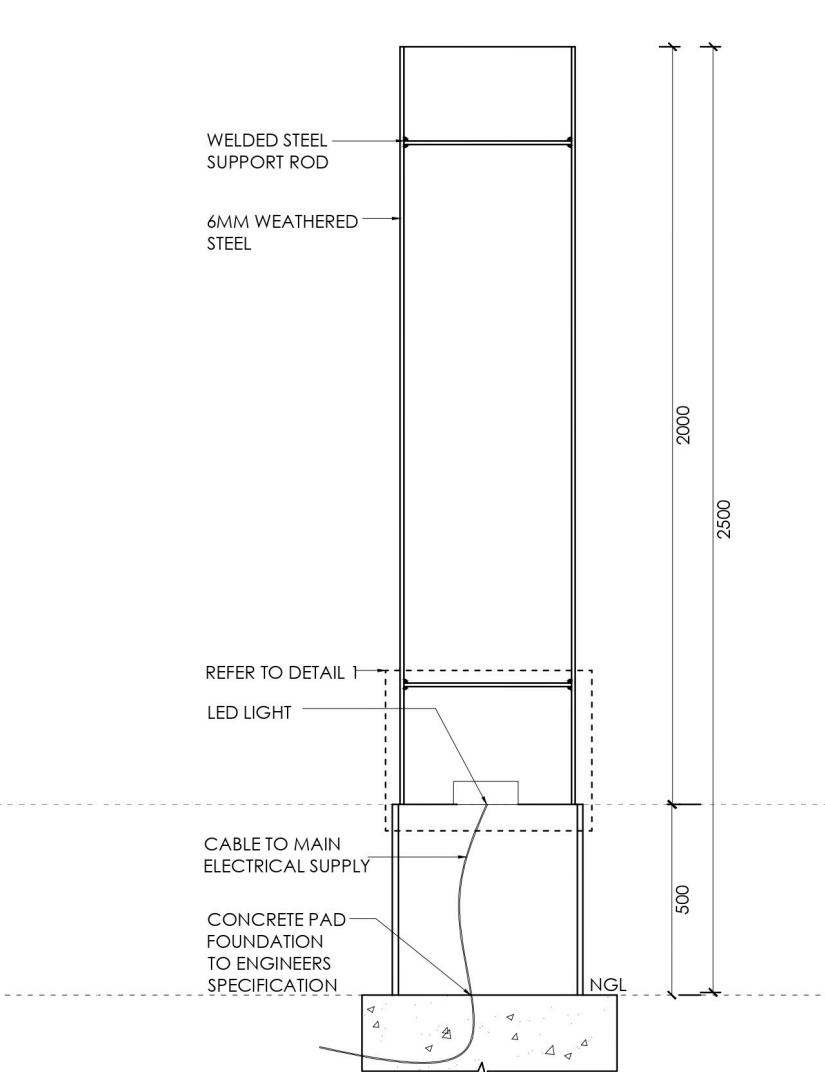
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DRAWING TITLE: EXHIBITION DESIGN: EXTERIOR			
JOB NO.	DWG NO.	REV.	DATE:
05	01		07-08-2025
DESIGNER: GINA OLLES			
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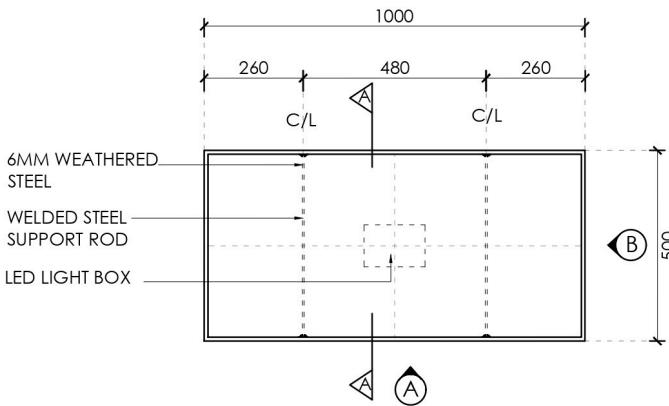
ELEVATION A SCALE 1:20



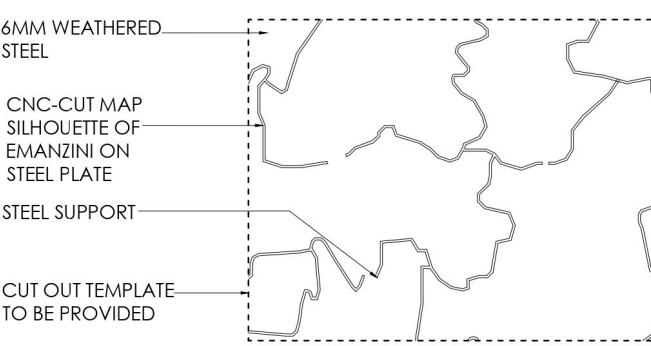
ELEVATION B SCALE 1:20



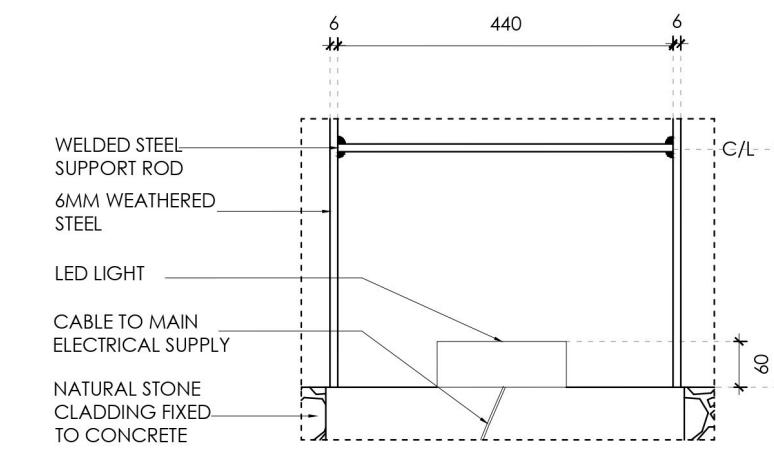
SECTION A-A SCALE 1:20



PLAN VIEW SCALE 1:20



CUTOUT DETAIL SCALE 1:10



DETAIL 1 SCALE 1:10



PROJECT TITLE:  
DETAIL DESIGN- BRIEF 05

DRAWING TITLE:  
EXHIBITION DESIGN: INTERIOR SCALE : AS SHOWN

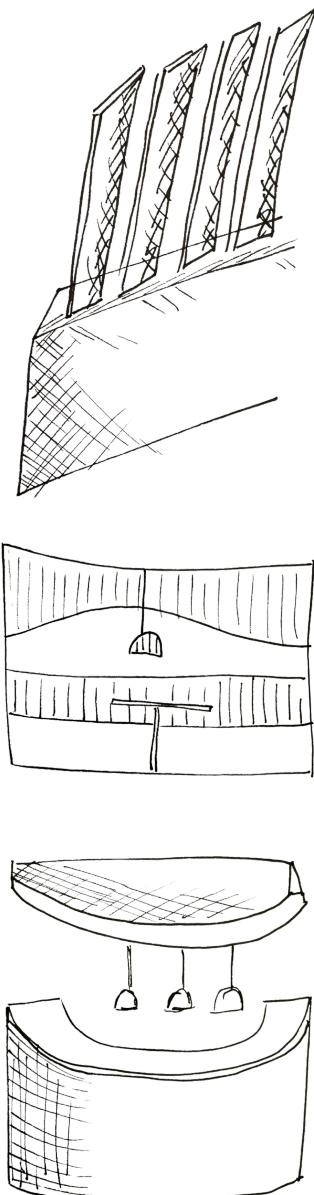
JOB NO.	DWG NO.	REV.	DATE:
05	01		07-08-2025

DESIGNER: GINA OLLES

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## Technical



05

### Brief Description

#### **Restaurant Technical Brief**

Designed for chef Kenji Takeda, this Japanese fusion restaurant offers a fresh take on traditional cuisine. The brief included creating the restaurant's brand identity and interior design, bringing together food, atmosphere, and experience in a simple, modern way. This project focused on the technical documentation of the design and AI-generated renders used to show the concept.

### Programmes Used:

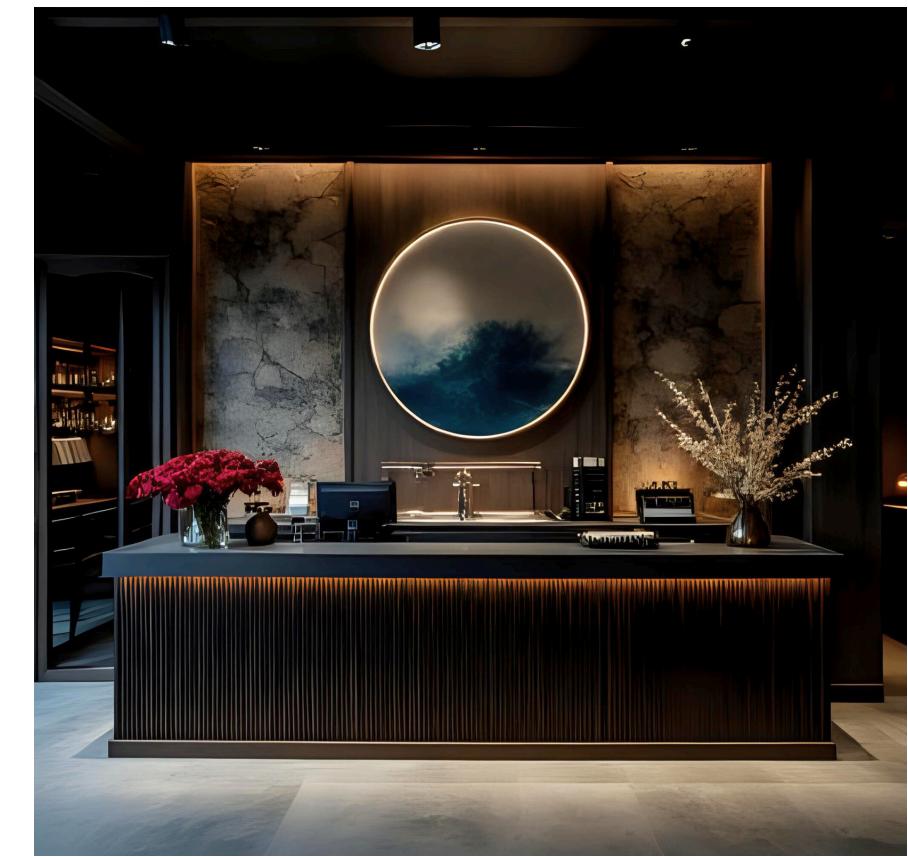
Autocad (Plans) , Canva AI (Renders)

Look & Feel

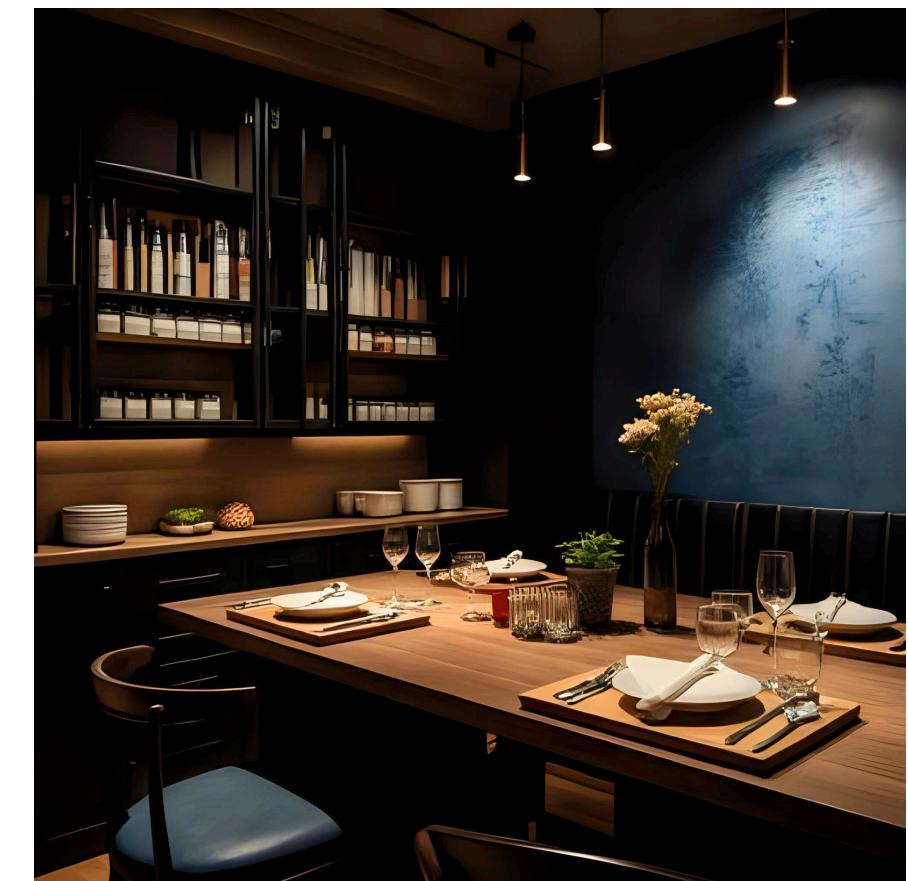
OPEN SUSHI & ROBATA GRILL

RECEPTION & WAITER STATION

AI Renders

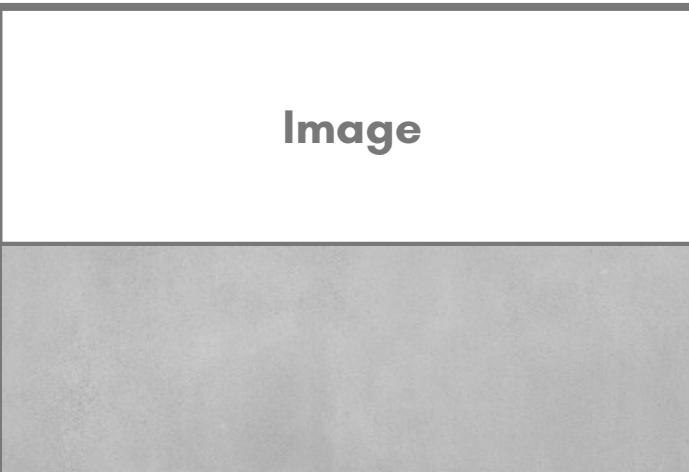
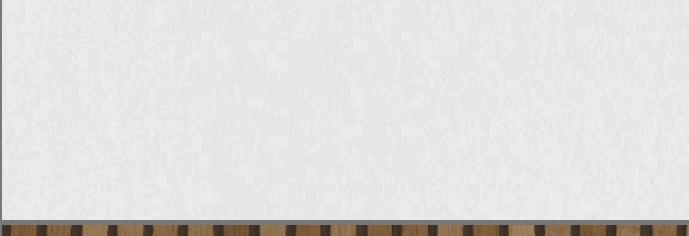


GENERAL RESTAURANT SEATING



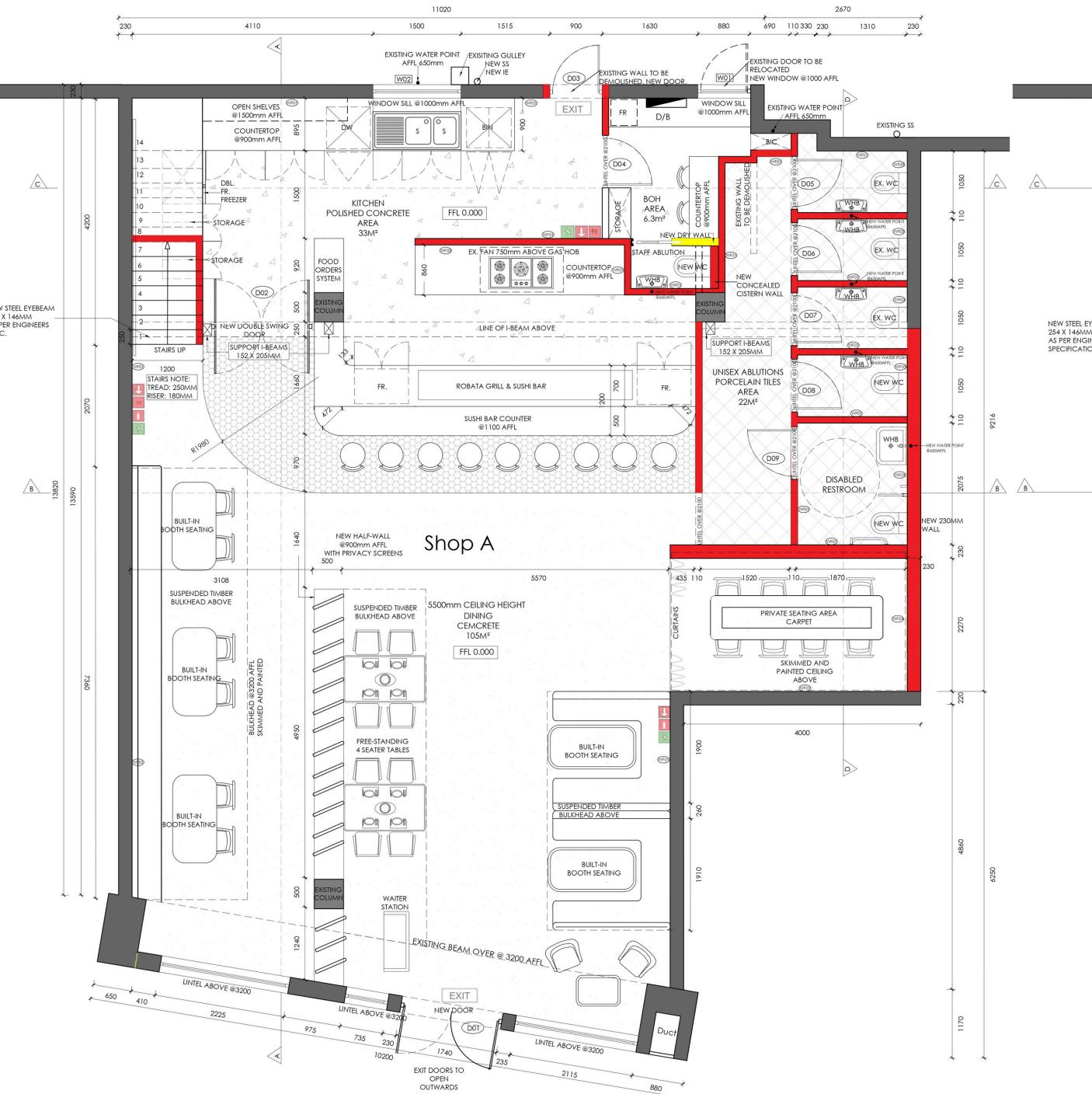
PRIVATE OMAKASE ROOM

# Finishes Schedule

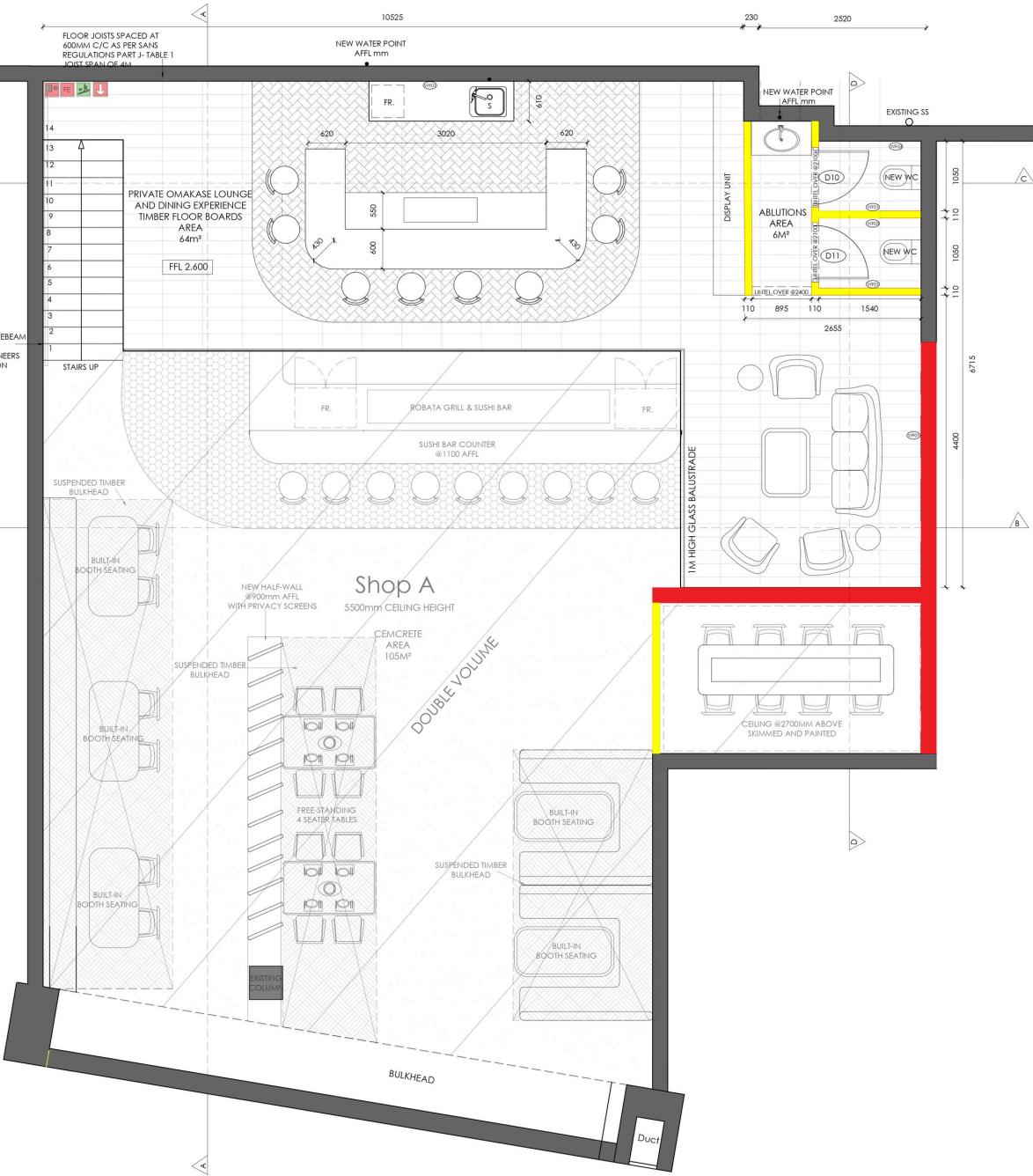
Image	Finishes	Supplier	Area	Code
	Polished Concrete/Cemcrete	Cemcrete	Kitchen & Dining Area	FF01
	Porcelain Tile	Italtile	Ablutions	FF02
	Hexagonal Ceramic Tiles	Italtile	Bar	FF03
	Herringbone Ceramic Tiles	Italtile	Omakase Bar	FF06
	Timber Oak Flooring	Oggie Flooring	Mezzanine	FF05
	Wall Paint	Midas	Restaurant	WF01
	Timber Wall Cladding	Inspiration Wood	Booth Seating	WF03

**GENERAL NOTES:**

- ALL WORK TO COMPLY WITH SANS REGULATIONS
- ALL BULKHEADS AND CEILINGS TO BE SKIMMED AND PAINTED
- ANY DISCREPANCIES ARE TO BE BROUGHT TO THE ATTENTION OF THE DESIGNER
- THE DESIGNER WILL NOT BE HELD RESPONSIBLE FOR CONTRACTORS MISTAKES
- ALL LINTELS TO BE 2100 AFFL, UNLESS OTHERWISE STATED
- ALL COUNTER HEIGHTS TO BE 900 AFFL, ALL BAR COUNTERS TO BE 1100 AFFL



## BUILDING REQUIREMENTS FLOORPLAN SCALE 1:50



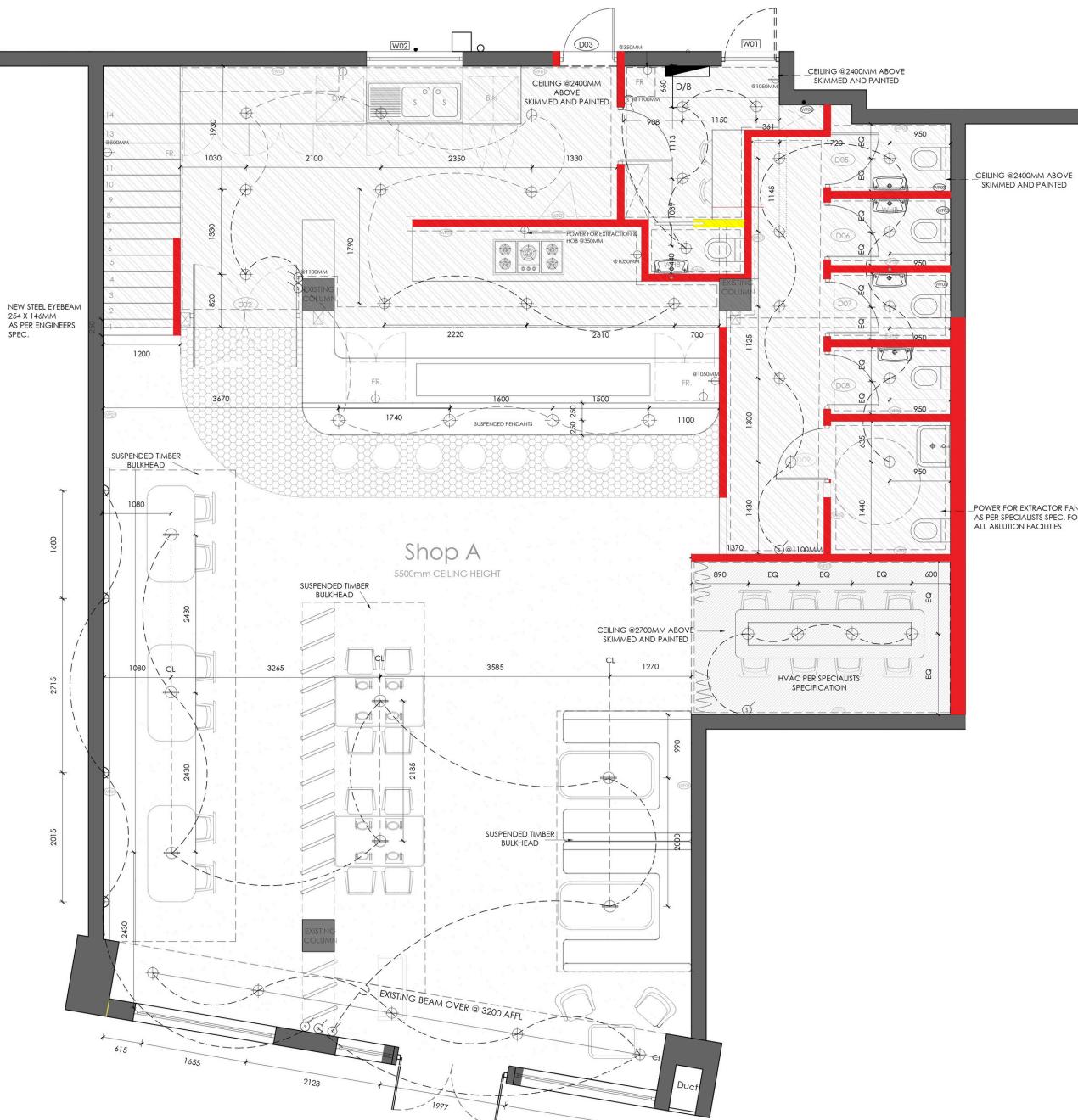
## BUILDING REQUIREMENTS MEZZANINE LEVEL SCALE 1:50

FINISHES SCHEDULE	CODE
	POLISHED CONCRETE FF01
	PORCELAIN TILES FF02
	HEXAGONAL CERAMIC TILES FF03
	HERRINGBONE CERAMIC TILES FF06
	CEMCRETE FF04
	28MM TIMBER FLOOR BOARDS FF05
	VIDAS PAINT WF01
	STAINLESS STEEL WALL CLADDING WF02
	TIMBER CLADDING WF03
	HERTEX WALLPAPER WF04

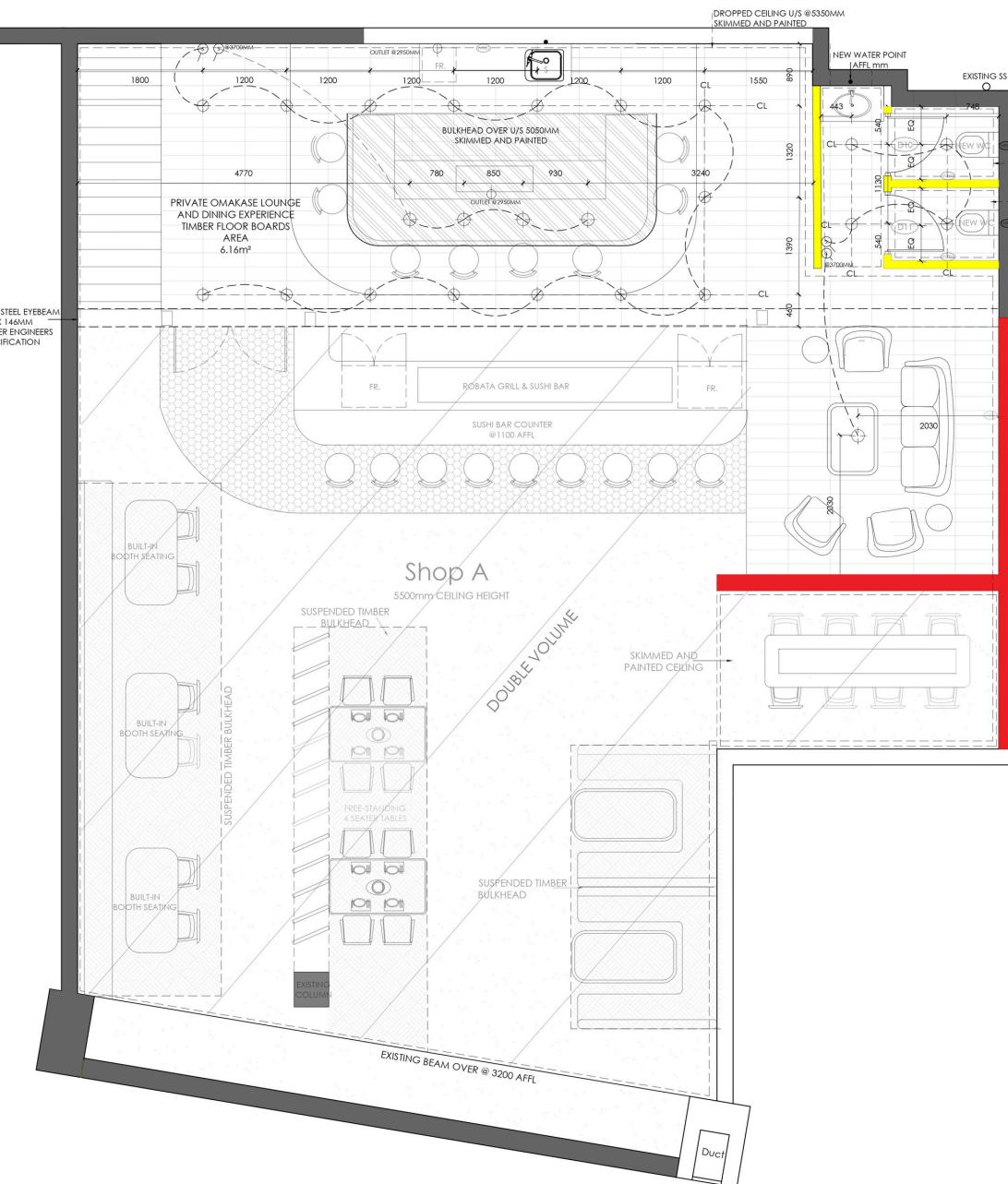
REFER TO THE FINISHES SCHEDULE AND  
SCOPE OF SERVICES.



PROJECT TITLE: TECHNICAL DOCUMENTATION FOR UMI & CO			
DRAWING TITLE: TECHNICAL- BRIEF 06			
			SCALE
JOB NO.	DWG NO.	REV.	DATE:
06	01		16-07-2025
DESIGNER: GINA OLLES			
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CEILING & LIGHTING FLOOR PLAN  
SCALE 1:50



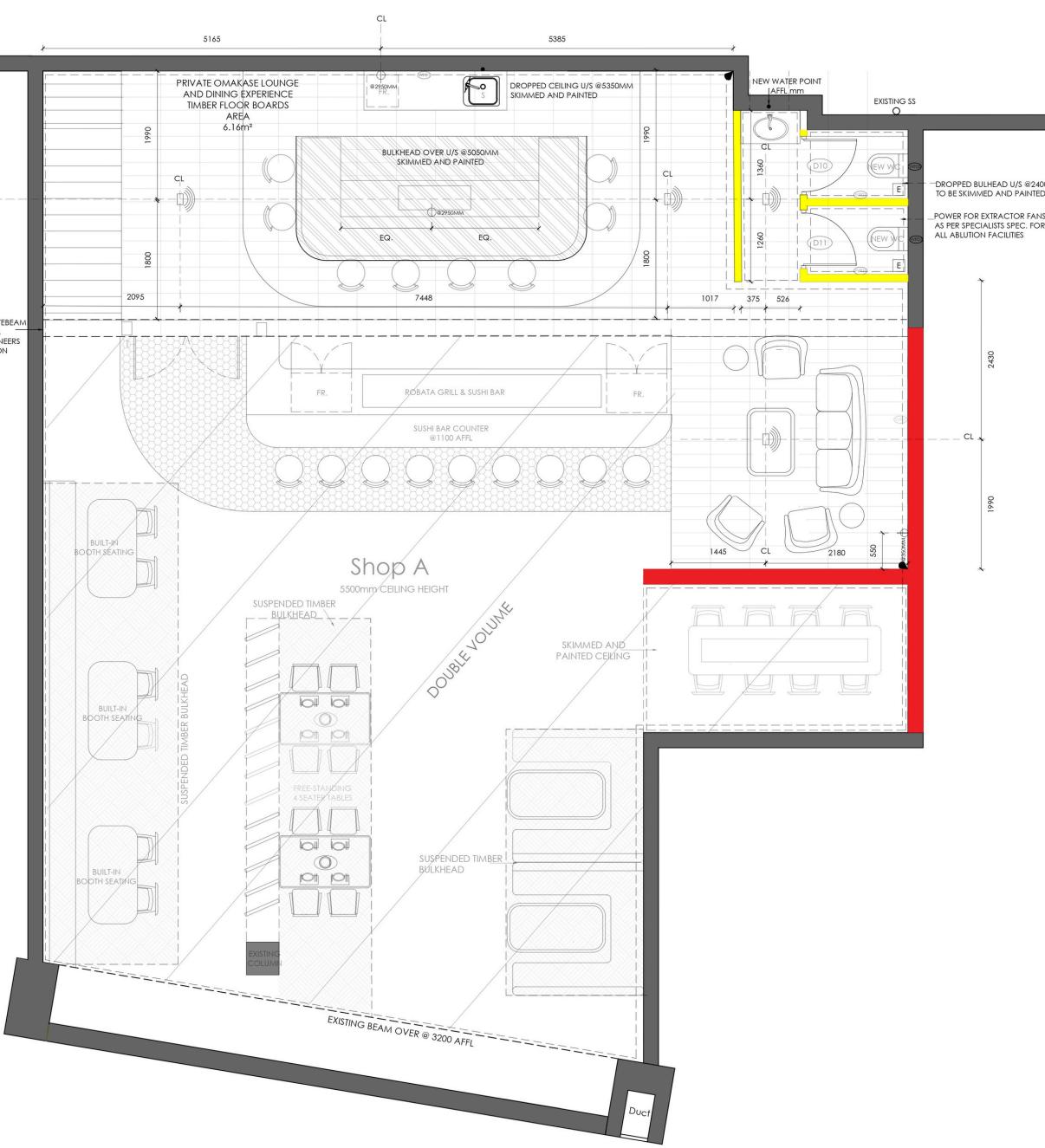
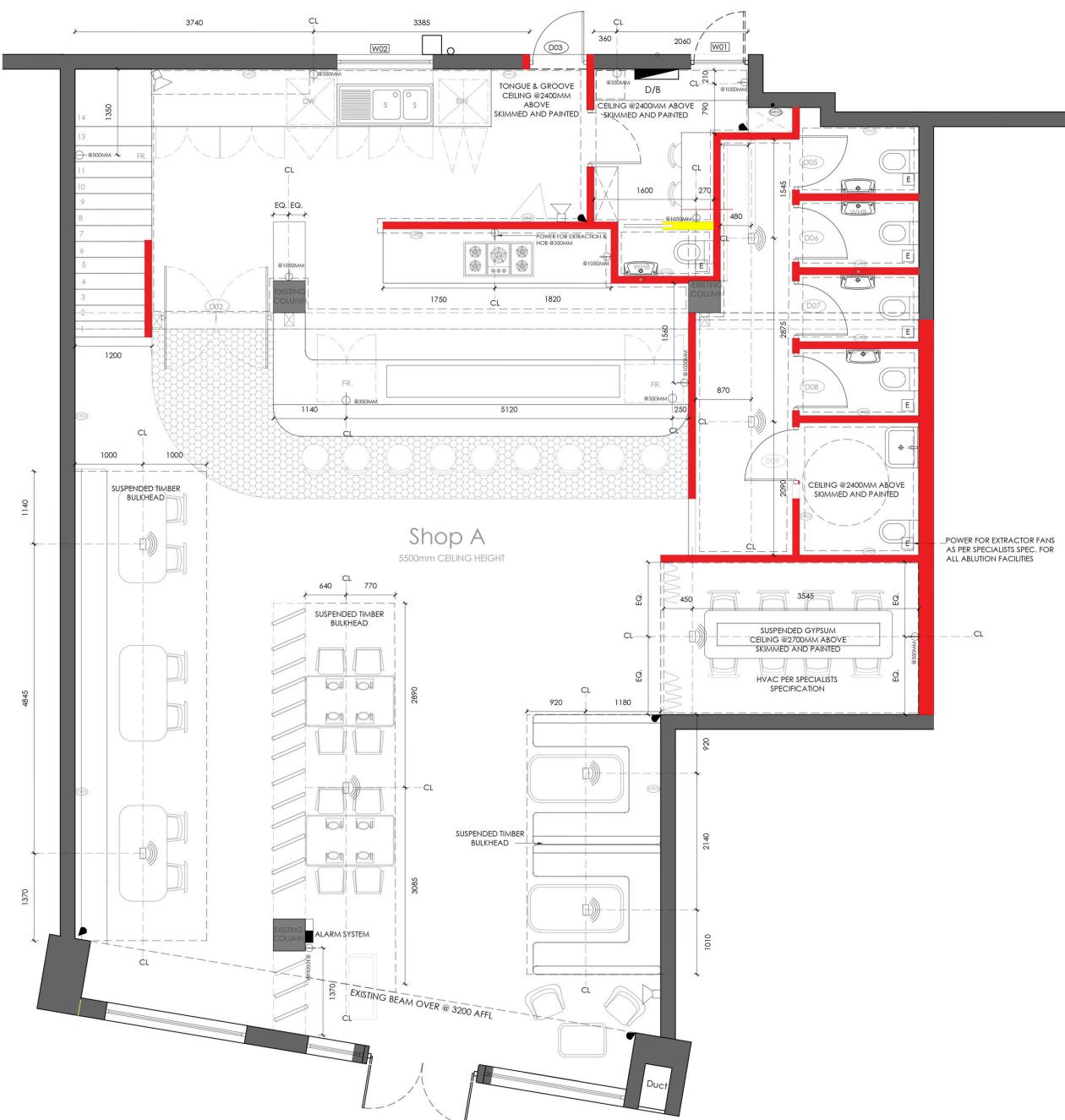
CEILING & LIGHTING MEZZANINE PLAN  
SCALE 1:50

SYMBOL	LEGEND	QTY.
⊕	RECESSED LED DOWNLIGHTS	48
⊕	PENDANTS	12
⊖	SUSPENDED PENDANTS	7
▷	WALL LIGHT	4
♂	SWITCH	8
∅	SINGLE PLUG	8
∅	DOUBLE PLUG	5
D/B	DISTRIBUTION BOARD	1
	TONGUE AND GROOVE CEILING @2400	1
	SUSPENDED GYPSUM CEILING @2700	1
	SUSPENDED TIMBER BULKHEAD @3120	3
	SKIMMED & PAINTED BULKHEAD @3000	1
	BULKHEAD ABOVE	N/A
	ELECTRICAL WIRING	N/A
◆	ALARM	7
■	ALARM SYSTEM	1
▢	CAMERAS	3
▢	SOUND SYSTEM	12
E	EXTRACTOR FANS	8

GENERAL NOTES:  
 -REFER TO SECTIONAL ELEVATIONS FOR VOLUME DETAILS  
 -ALL WORK TO COMPLY WITH SANS REGULATIONS  
 -ALL DIMENSIONS TO BE CHECKED ON SITE BEFORE  
 INSTALLATION  
 -ALL LIGHT SWITCHES TO BE @1100 AFL UNLESS  
 OTHERWISE STATED  
 -ALL ABOVE COUNTER PLUG POINTS TO BE @1050 AFL UNLESS  
 OTHERWISE STATED  
 -ALL BELOW COUNTER PLUG POINTS TO BE @30 AFL  
 -ALL BULKHEADS AND CEILINGS TO BE SKIMMED AND  
 PAINTED  
 -ALL DIMENSIONS TAKEN FROM THE CENTER OF LIGHT  
 FITTINGS  
 -ALL SWITCHES, SOCKETS, FITTINGS, AND FIXTURES TO BE INSTALLED  
 USING MANUFACTURER'S INSTRUCTIONS  
 -THE DESIGNER WILL NOT BE HELD RESPONSIBLE FOR  
 CONTRACTORS MISTAKES



PROJECT TITLE: TECHNICAL DOCUMENTATION FOR UMI & CO			
DRAWING TITLE: TECHNICAL- BRIEF 06			
JOB NO.	DWG NO.	REV.	DATE:
06	02		16-09-2025
DESIGNER: GINA OLLES			COPYRIGHT 2025 ©

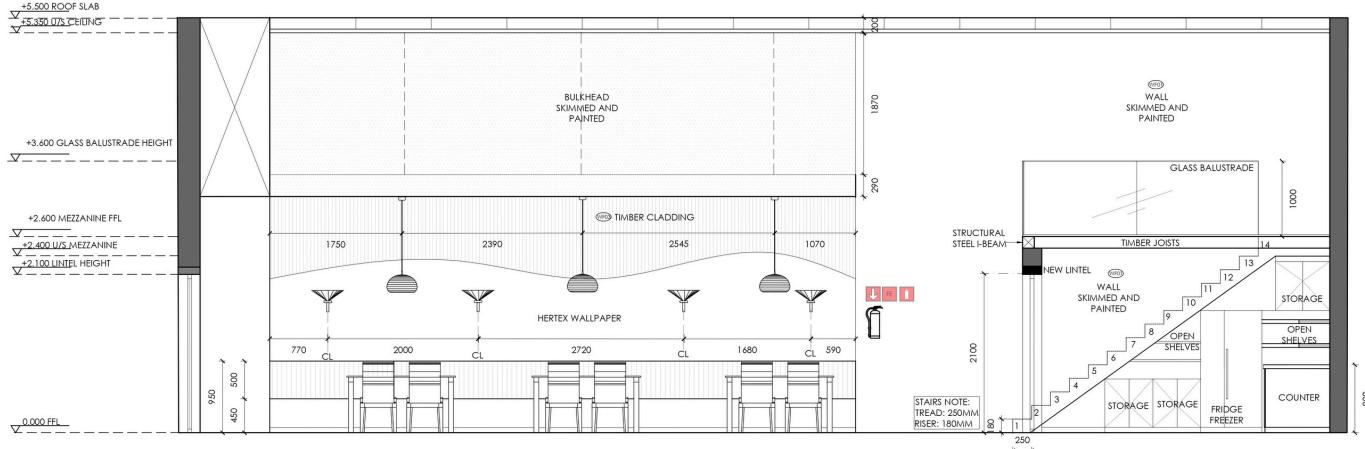


SYMBOL	LEGEND	QTY.
⊕	RECESSED LED DOWNLIGHTS	48
⊕	PENDANTS	12
⊖	SUSPENDED PENDANTS	7
▷	WALL LIGHT	4
♂	SWITCH	8
◊	SINGLE PLUG	8
◊	DOUBLE PLUG	5
D/B	DISTRIBUTION BOARD	1
	TONGUE & GROOVE CEILING @2400	1
	SUSPENDED GYPSUM CEILING @2700	1
	SUSPENDED TIMBER BULKHEAD @3120	3
	SKIMMED & PAINTED BULKHEAD @5050	1
	BULKHEAD ABOVE	N/A
	ELECTRICAL WIRING	N/A
●	ALARM	7
■	ALARM SYSTEM	1
Speaker	CAMERAS	3
Speaker	SOUND SYSTEM	12
[E]	EXTRACTOR FANS	8

GENERAL NOTES:  
 - REFER TO SECTIONAL ELEVATIONS FOR MORE DETAILS  
 - ALL WORK TO COMPLY WITH SANS REGULATIONS  
 - ALL DIMENSIONS TO BE CHECKED ON SITE BEFORE  
 INSTALLATION  
 - ALL SWITCHES TO BE @1100 AFFL UNLESS  
 OTHERWISE STIPULATED  
 - ALL ABOVE COUNTER PLUG POINTS TO BE @1050 AFFL UNLESS  
 OTHERWISE STIPULATED  
 - ALL BELOW COUNTER PLUG POINTS TO BE @350 AFFL  
 - ALL BULKHEADS AND CEILINGS TO BE SKIMMED AND  
 PAINTED  
 - ALL DIMENSIONS TAKEN FROM THE CENTER OF LIGHT  
 FITTINGS  
 - ALL SWITCHES, SOCKETS, FITTINGS, AND FIXTURES TO BE INSTALLED  
 USING MANUFACTURER'S INSTRUCTIONS  
 - THE DESIGNER WILL NOT BE HELD RESPONSIBLE FOR  
 CONTRACTOR'S MISTAKES

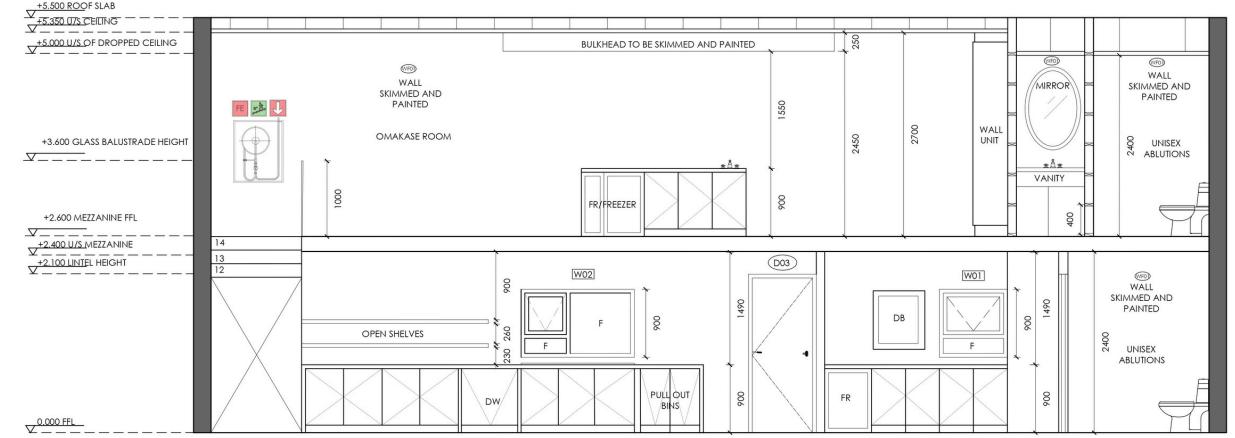


PROJECT TITLE:	TECHNICAL DOCUMENTATION FOR UMI & CO		
DRAWING TITLE:	TECHNICAL- BRIEF 06		
SCALE:	1:50	JOB NO.	DWG NO.
		06	03
DESIGNER:	GINA OLLES	REV.	DATE:
			16-09-2025
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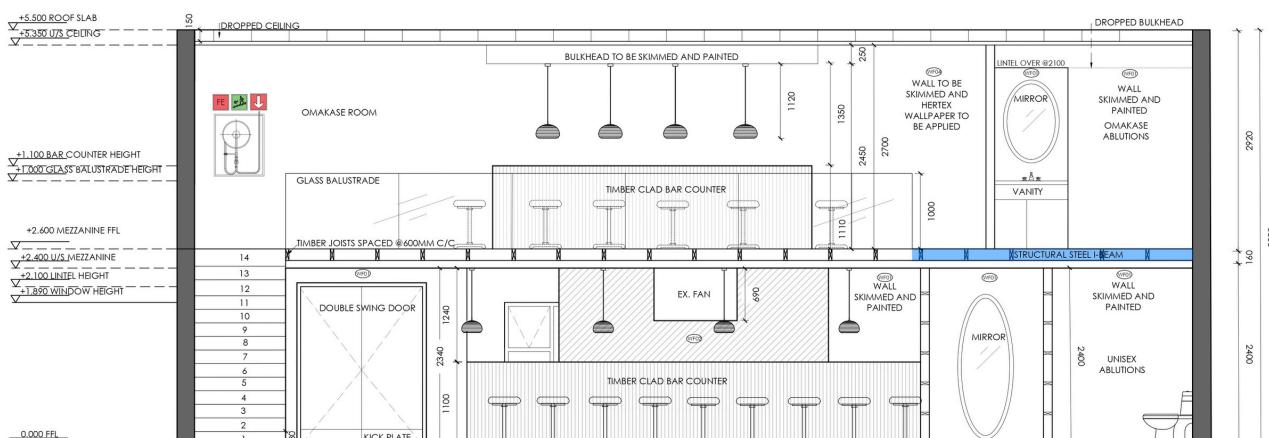
SECTION A-A

SCALE 1:50



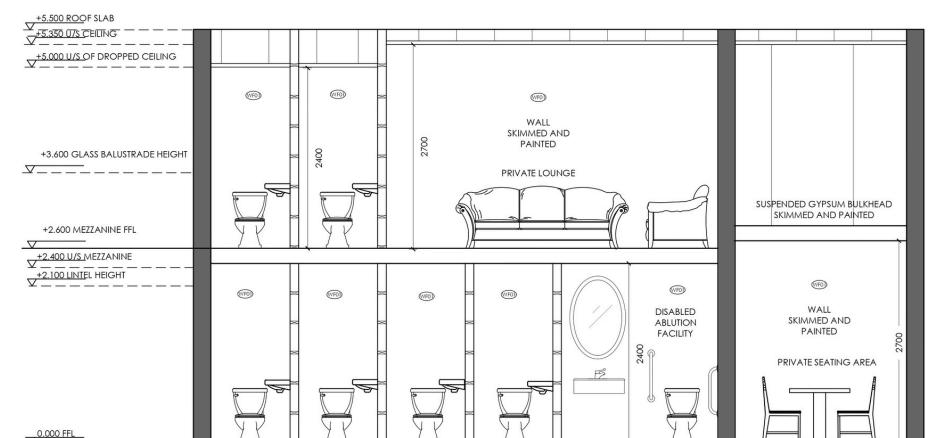
SECTION C-C

SCALE 1:50



SECTION B-B

SCALE 1:50



SECTION D-D

SCALE 1:50

	FINISHES SCHEDULE	CODE
	POLISHED CONCRETE	FF01
	PORCELAIN TILES	FF02
	HEXAGONAL CERAMIC TILES	FF03
	HERRINGBONE CERAMIC TILES	FF06
	CEMENTRETE	FF04
	22MM TIMBER FLOOR BOARDS	FF05
	VIDAS PAINT	WF01
	STAINLESS STEEL WALL CLADDING	WF02
	TIMBER CLADDING	WF03
	HERTEX WALLPAPER	WF04

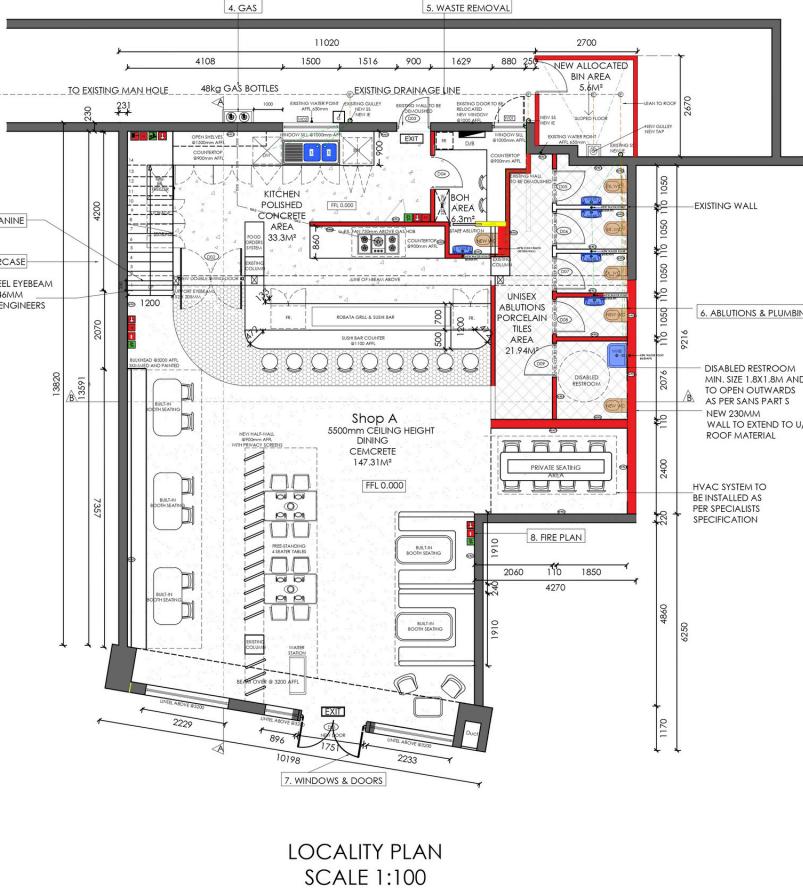
REFER TO THE FINISHES SCHEDULE AND SCOPE OF SERVICES.

GENERAL NOTES:  
 -ALL WORK TO COMPLY WITH SANS REGULATIONS  
 -ALL BULKHEADS AND CEILINGS TO BE SKIMMED AND PAINTED  
 -ANY DISCREPANCIES ARE TO BE BROUGHT TO THE ATTENTION OF THE DESIGNER  
 -THE DESIGNER WILL NOT BE HELD RESPONSIBLE FOR CONTRACTORS MISTAKES  
 -ALL LINTELS TO BE 2100 AFFL, UNLESS OTHERWISE STATED  
 -ALL COUNTER HEIGHTS TO BE 900 AFFL, ALL BAR COUNTERS TO BE 1100 AFFL

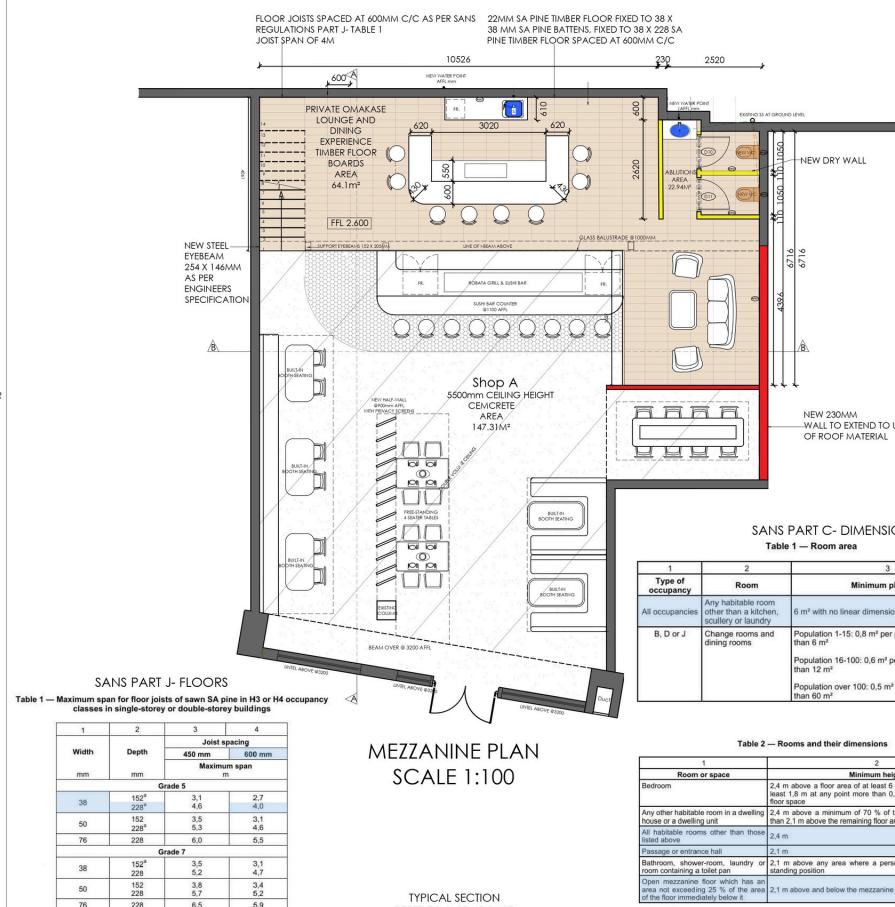


PROJECT TITLE: TECHNICAL DOCUMENTATION FOR UMI & CO  
 DRAWING TITLE: TECHNICAL- BRIEF 06  
 JOB NO. DWG NO. REV. DATE:  
 06 04 16-09-2025  
 DESIGNER: GINA OLLES  
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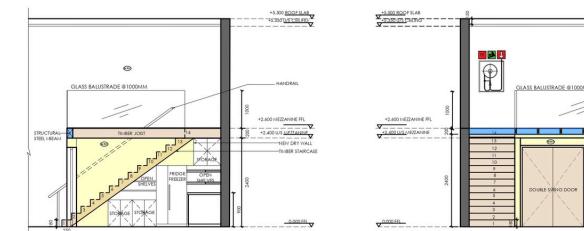
## 1. LOCALITY PLAN



## 2. MEZZANINE

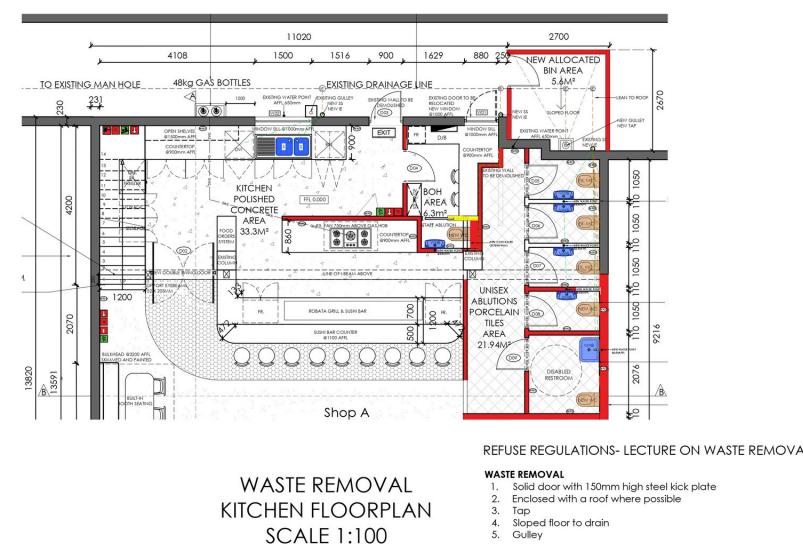


### 3. STAIRCASE

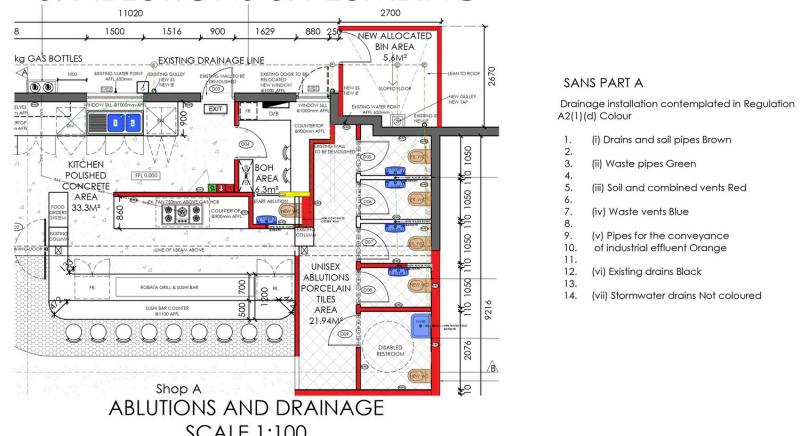


STAIRCASE SECTION  
SCALE 1:100

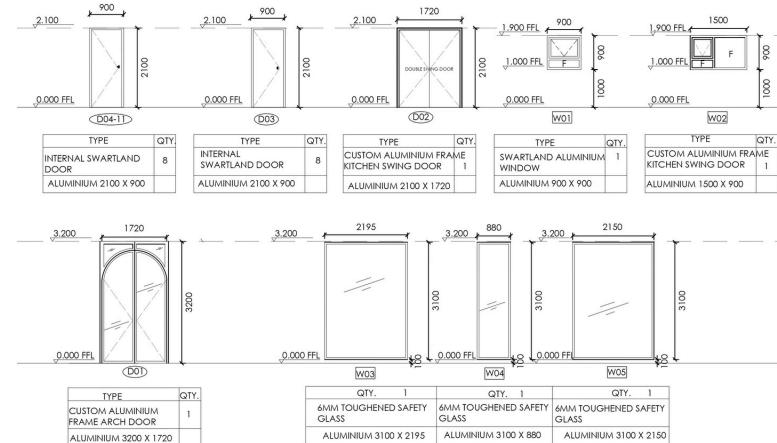
## 5. WASTE REMOVAL



## 6. ABLUTIONS & PLUMBING

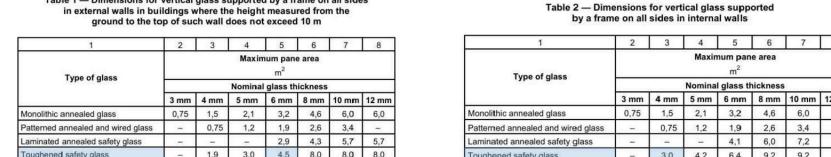


## 7. WINDOWS & DOORS

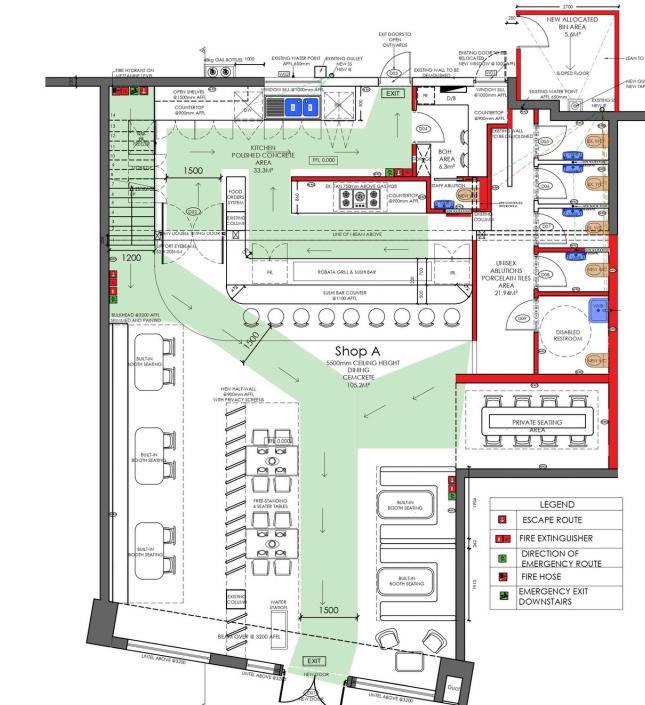


DOOR AND WINDOW SCHEDULE  
SCALE 1:100

SANS PART N- GL AZII



## 8. FIRE PLAN



## **FIRE PLAN**

## GENERAL NOTES:

- ALL DRAWING TO COMPLY WITH SANS 10400 REGULATIONS
- PARTS J, C, M, D, T, P, N, O AND T ARE USED
- REFER TO PLANS AND SECTIONS FOR DIMENSIONING AND NOTES



**PROJECT TITLE:**

COMMERCIAL COUN

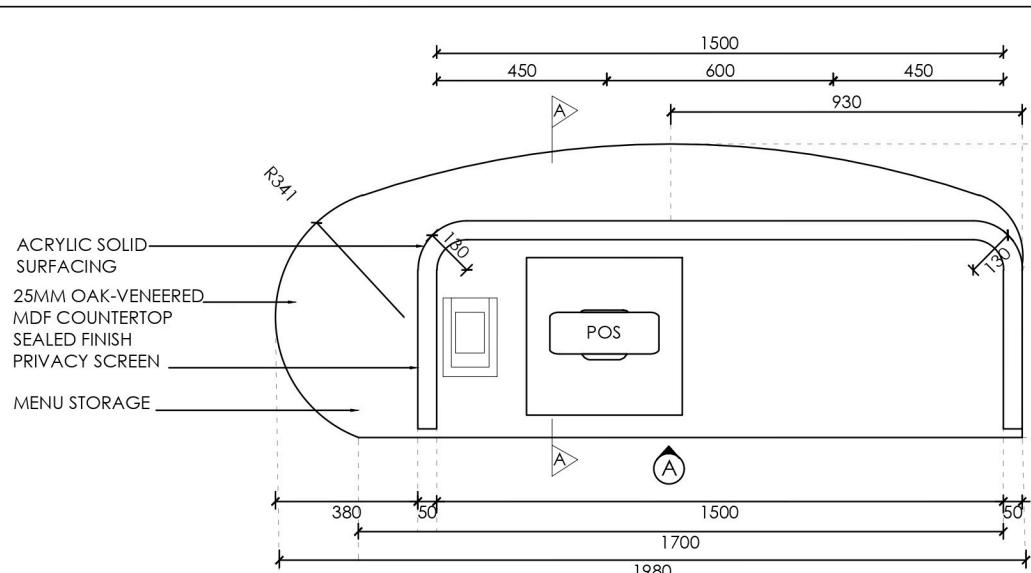
DRAWING TITLE:  
CSUB I- BRIEF 03

JOB NO.	DWG NO.
03	01

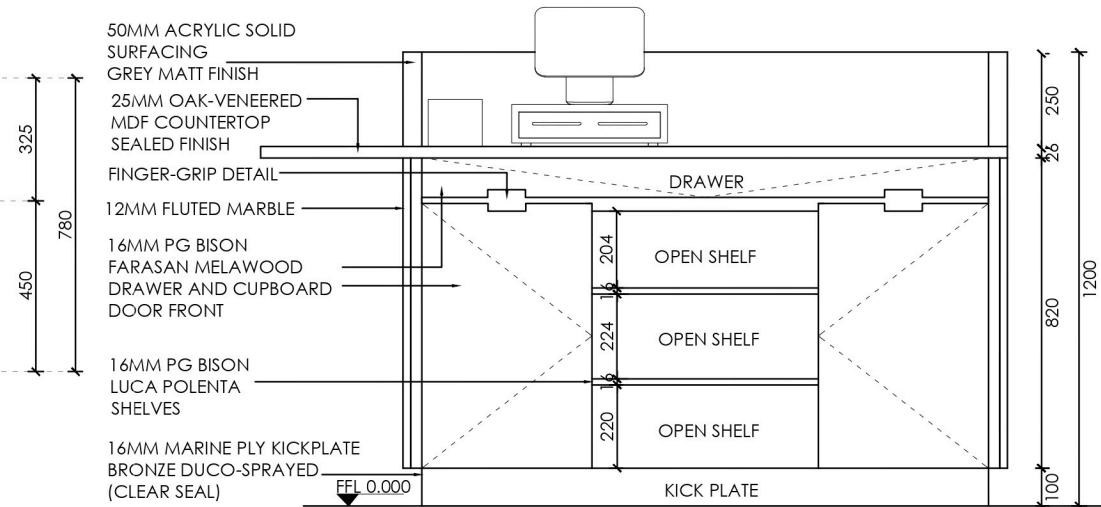
DESIGNER: GINA OLLES

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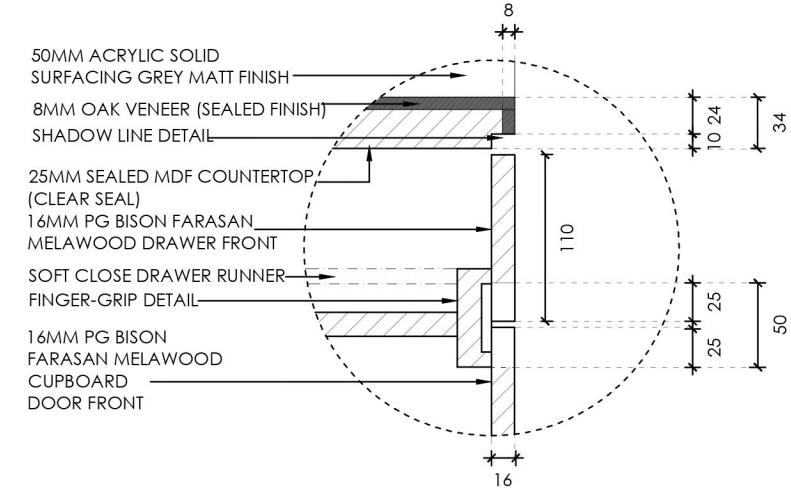
52



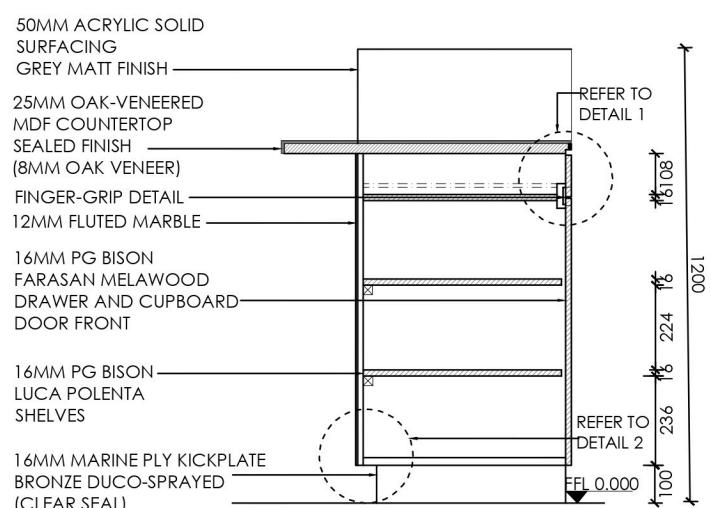
PLAN SCALE 1:20



LEVEL A      SCALE 1:20



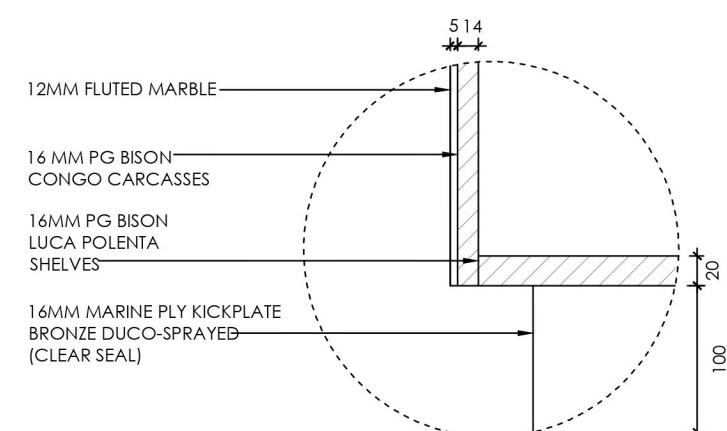
DETAIL 1 SCALE 1:5



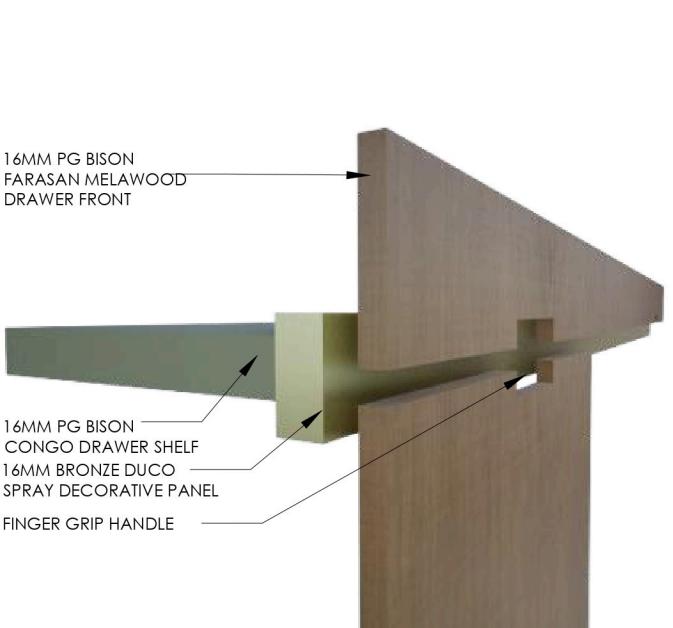
SECTION A-A SCALE 1:20



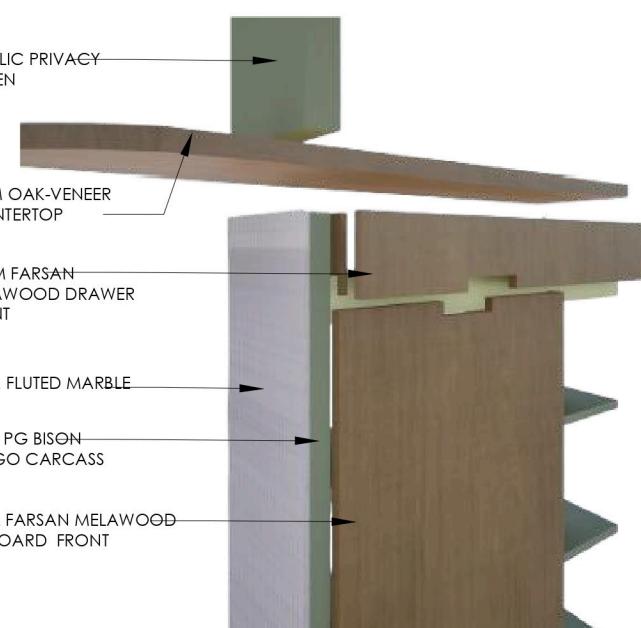
## WAITER STATION



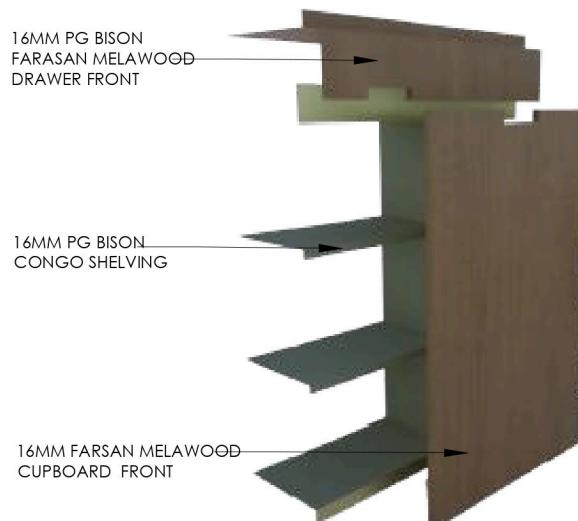
DETAIL 2 SCALE 1:5



## FINGER GRIP DETAIL



## DRAWER AND CUPBOARD DETAIL



## SHELVES DETAIL



## PROJECT TITLE: DETAIL DESIGN- BRIEF 06

DRAWING TITLE:  
WAITER STATION DETAIL

SCALE · AS SHOWN

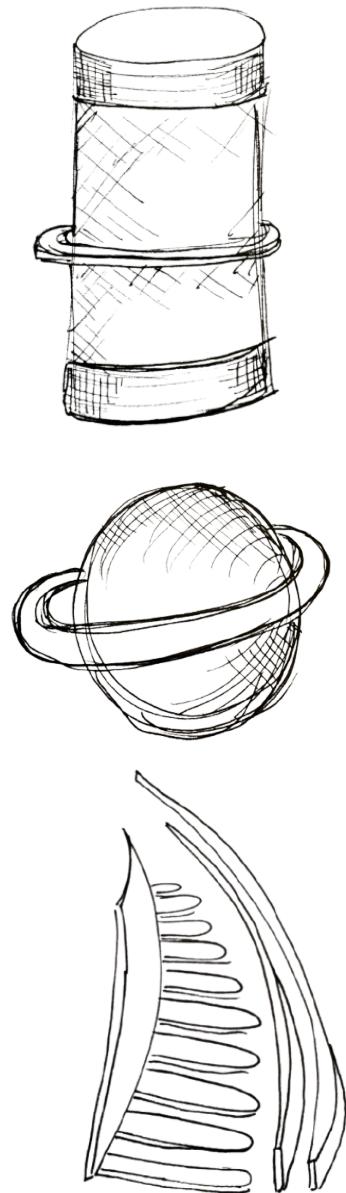
JOB NO. DWG NO. REV. DATE:

06	01
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DESIGNER: GINA OLLI



## Office Design



06

### Brief Description

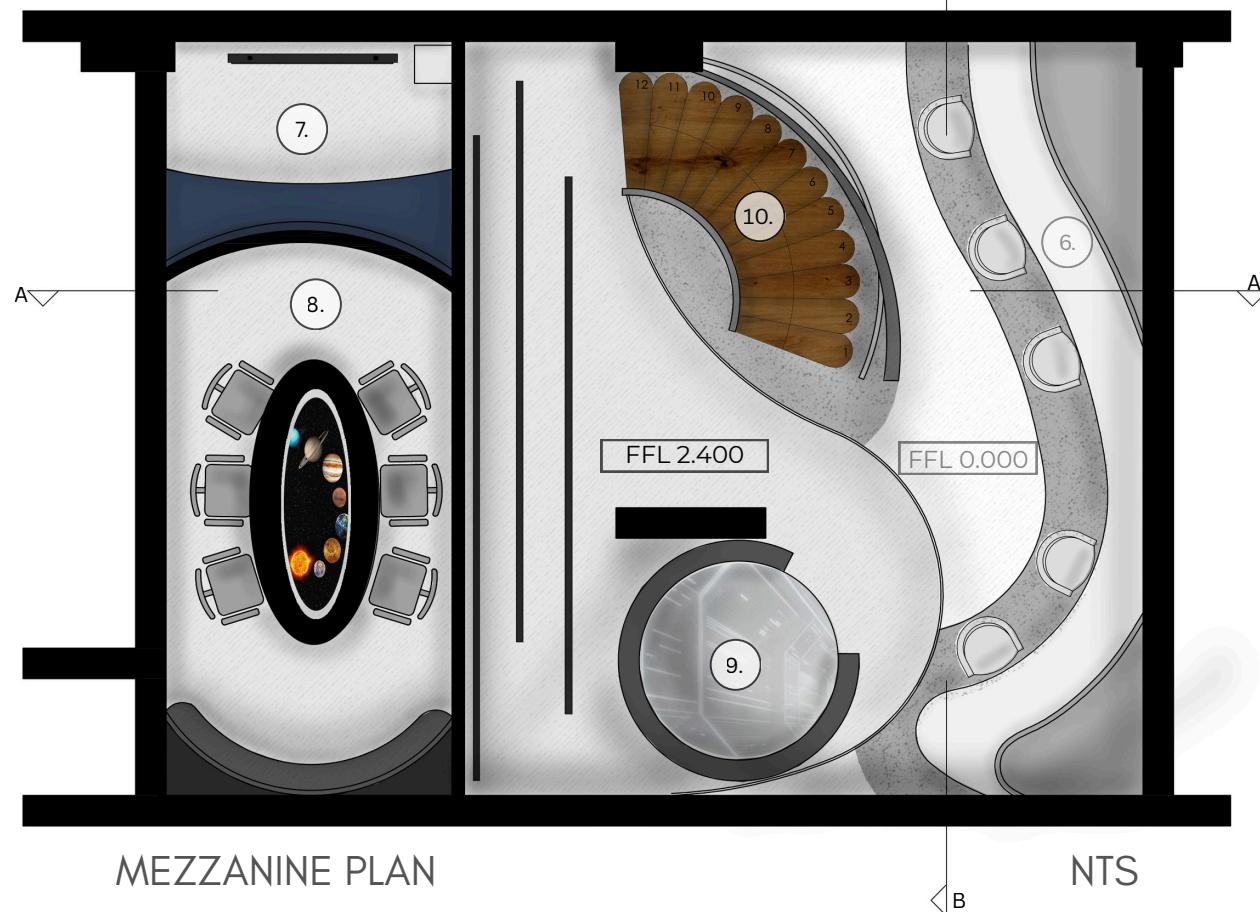
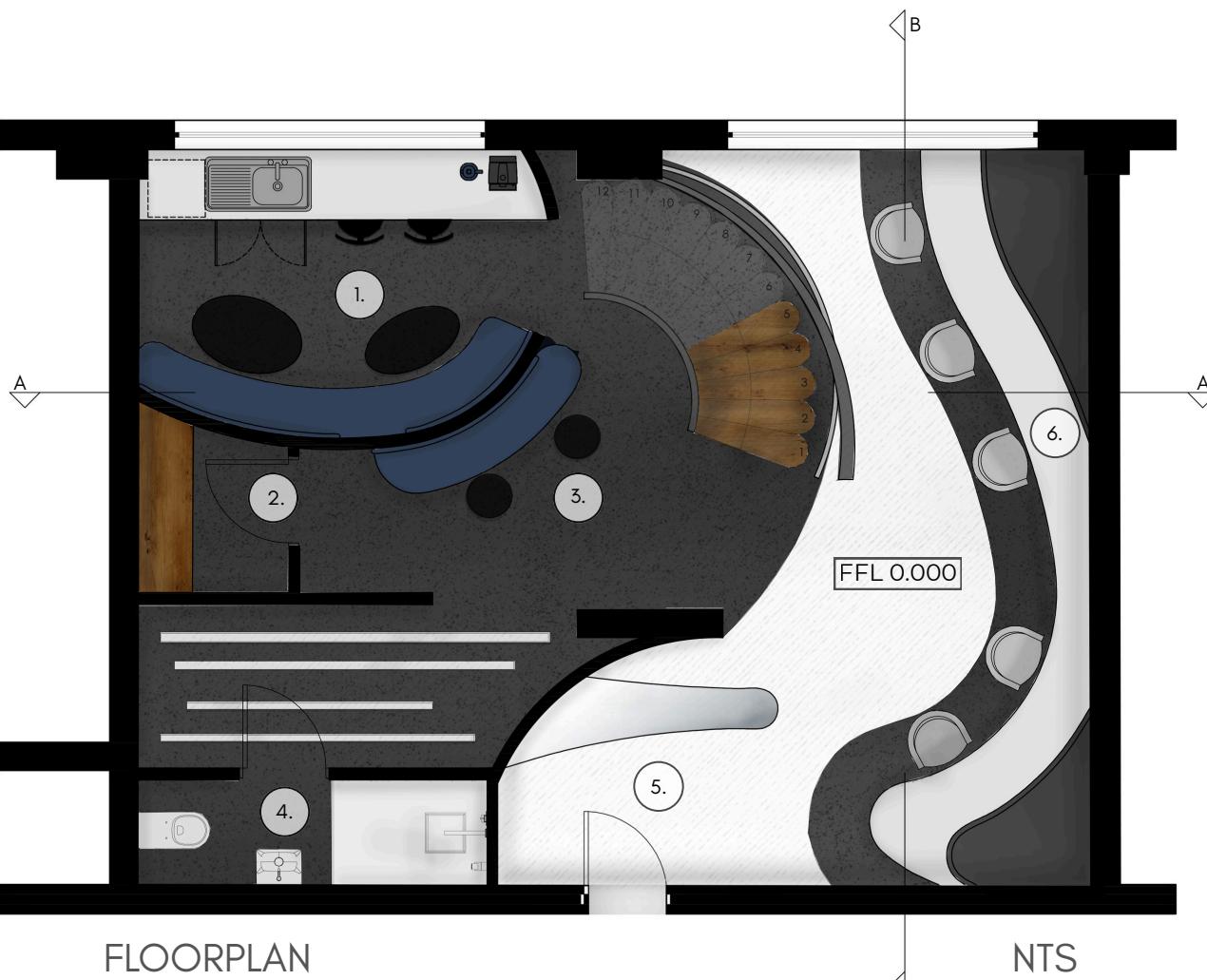
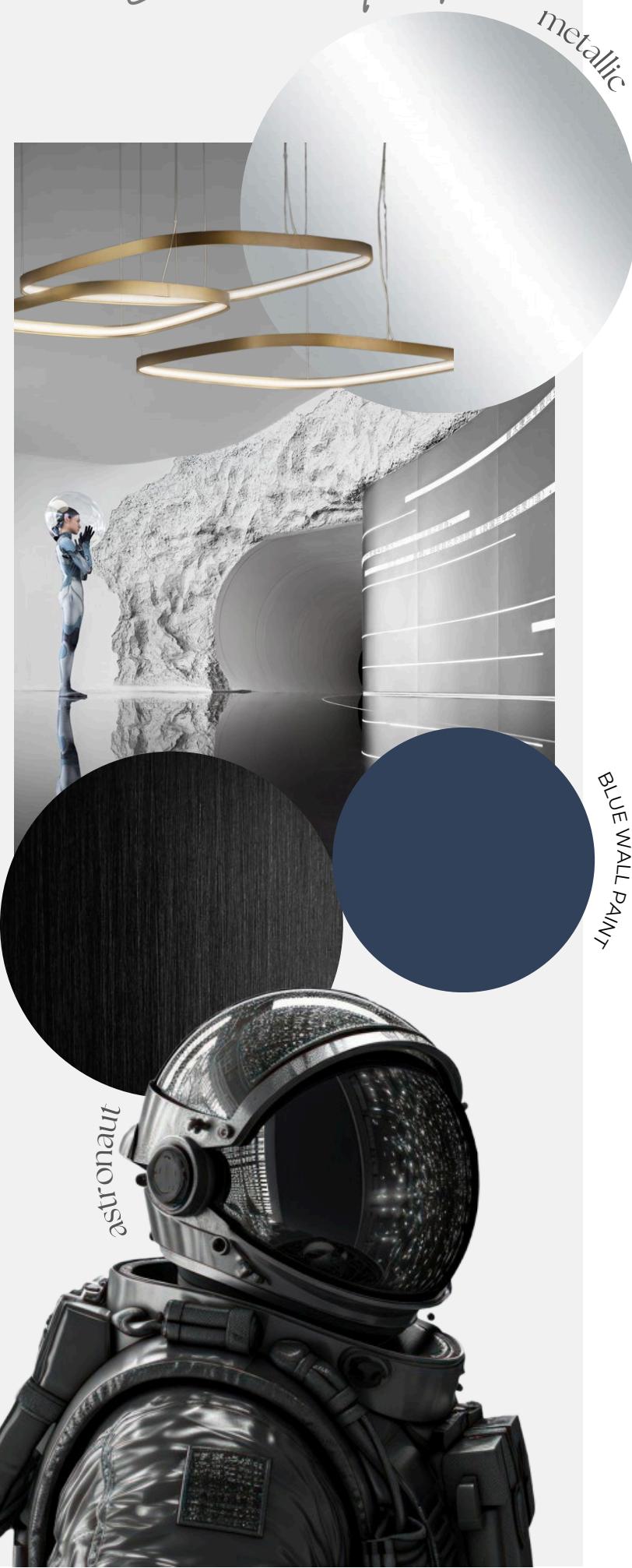
#### **Astrovoyage Office Design**

Designed for Astrovoyage, a space tourism agency, this project creates a futuristic and inspiring office environment. The space balances innovation and functionality while reflecting the company's core values of exploration, safety, and experience. The design aims to motivate the team and visitors alike, providing a workspace that feels forward-thinking.

### Programmes Used:

Autocad (Plans), Revit (3D models), Twinmotion (Renders), Krea (AI Render Enhancer)

Look & Feel



TIMBER CLADDING



WHITE EPOXY FLOORING

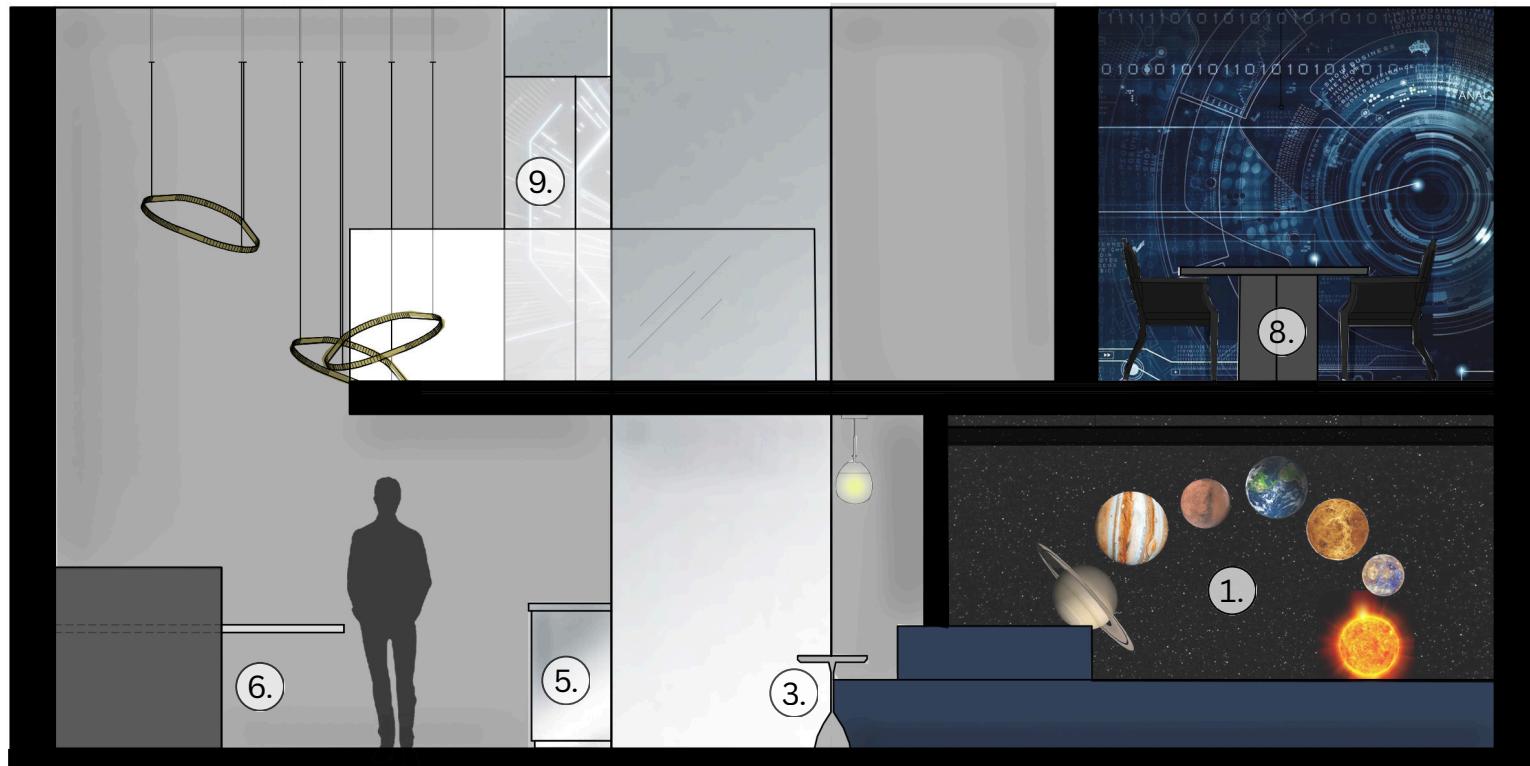


BLACK EPOXY FLOORING



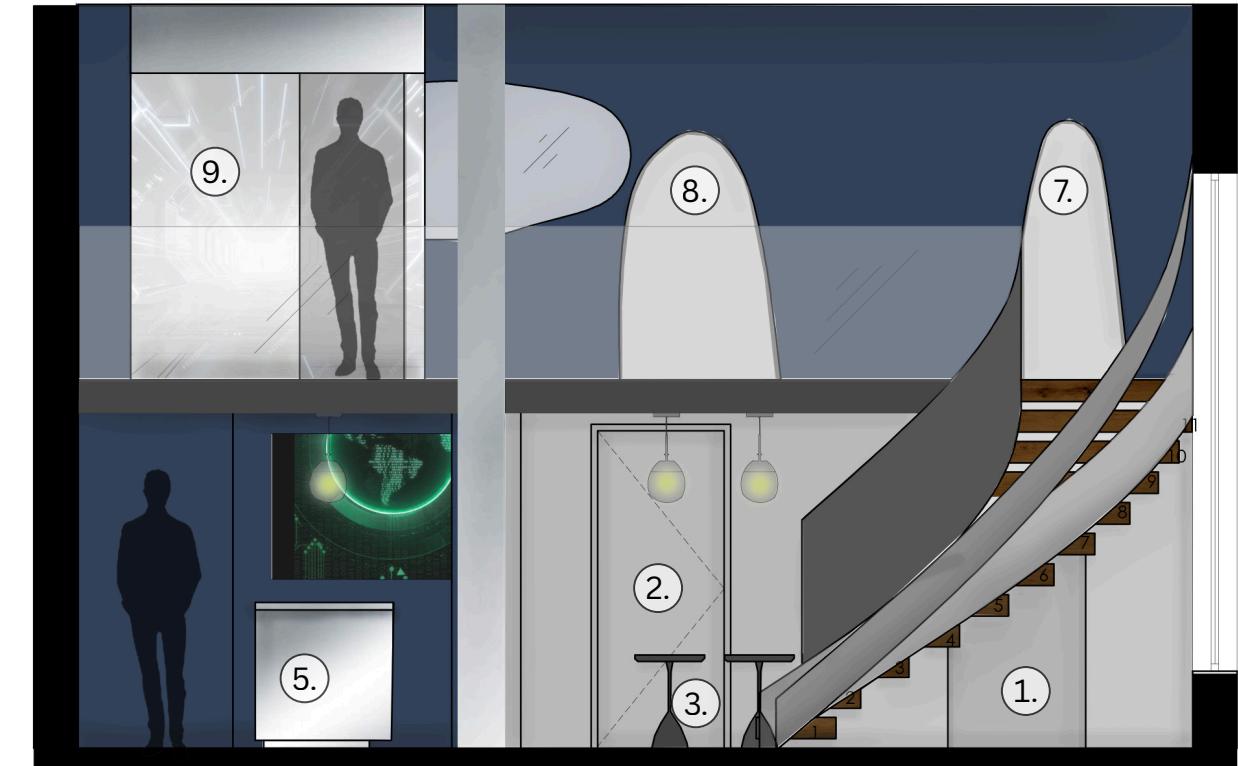
LEGEND:

1. KITCHENETTE/LUNCH BREAK AREA
2. PRINTER AND IT/TECH HUB
3. CLIENT CONSULTATION AREA
4. ABLUTION FACILITY
5. RECEPTION
6. WORKSTATION
7. SEMI-PRIVATE MEETING AREA
8. MISSION PLANNING & OPERATIONS ROOM
9. VR/AR AREA
10. WINDER STAIRCASE



SECTIONAL ELEVATION A-A

NTS



SECTIONAL ELEVATION B-B

NTS



WORK STATIONS & CLIENT CONSULTATION AREA

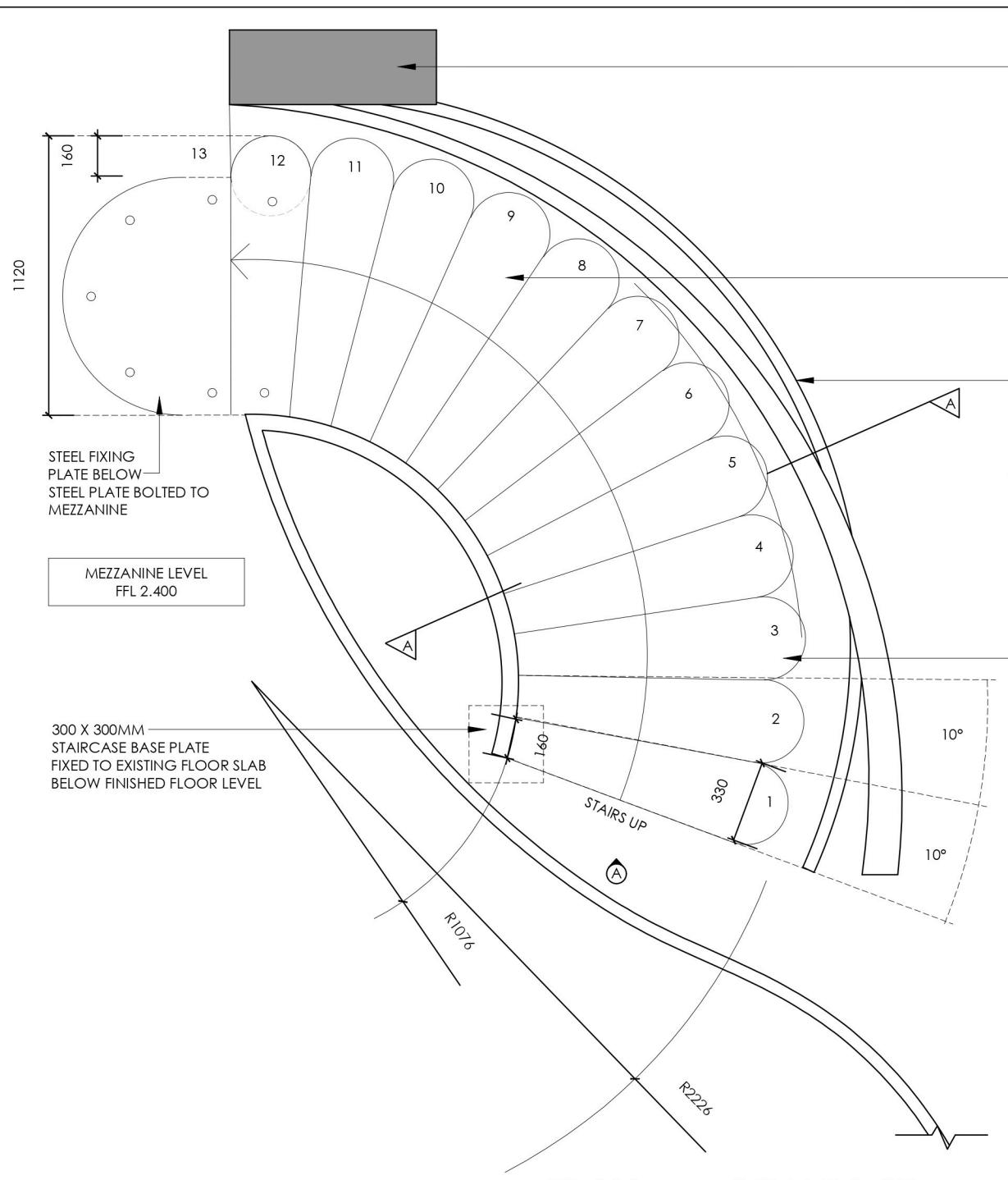


MISSION & OPERATIONS ROOM



KITCHENETTE & LUNCH AREA

LEGEND:	
1. KITCHENETTE/LUNCH BREAK AREA	6. WORKSTATION
2. PRINTER AND IT/TECH HUB	7. SEMI-PRIVATE MEETING AREA
3. CLIENT CONSULTATION AREA	8. MISSION PLANNING & OPERATIONS ROOM
4. ABLUTION FACILITY	9. VR/AR AREA
5. RECEPTION	10. INDER STAIRCASE



EXISTING COLUMN

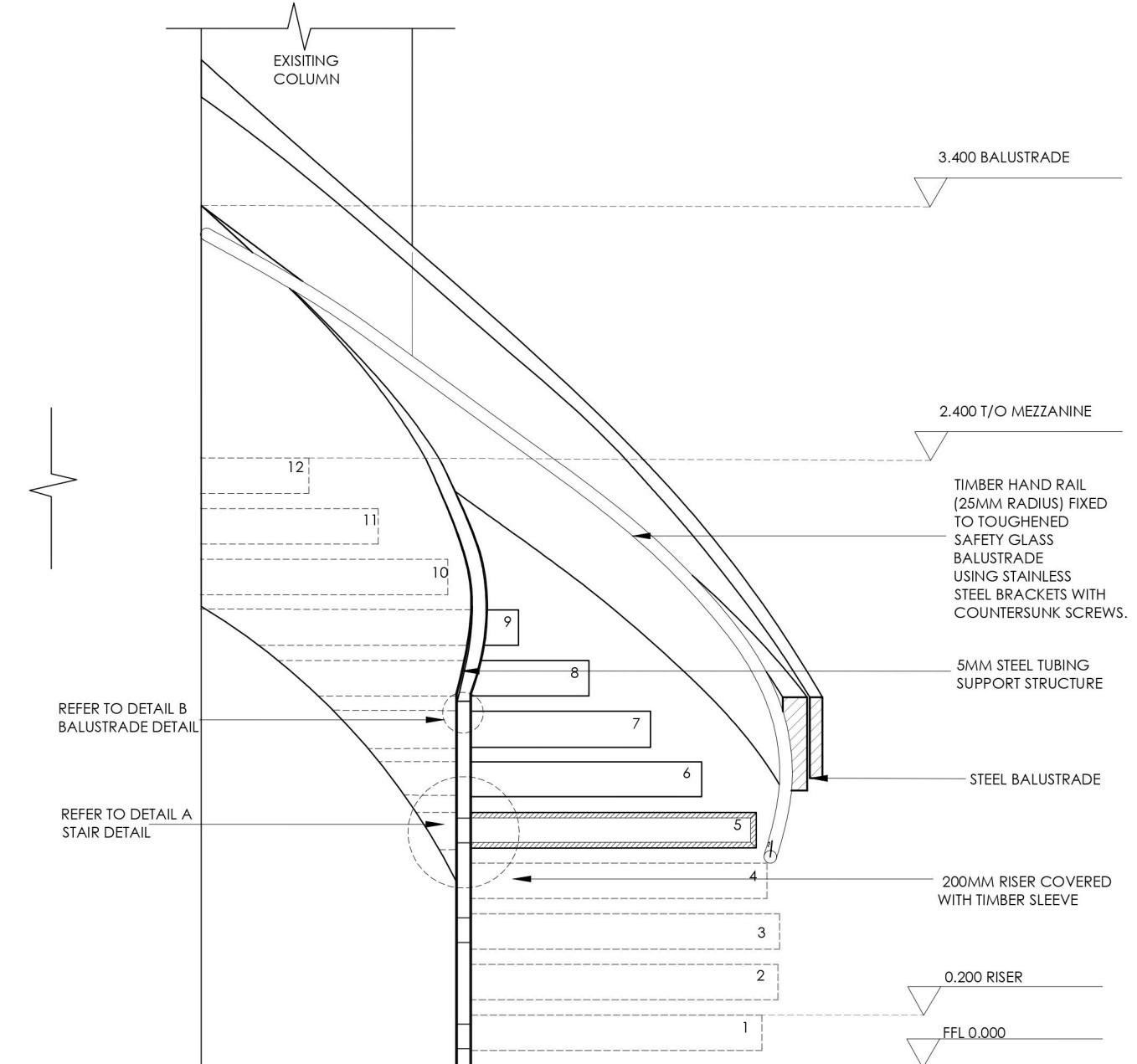
TIMBER TREADS

DECORATIVE STEEL BALUSTRADE

CUSTOM WINDER STAIRCASE

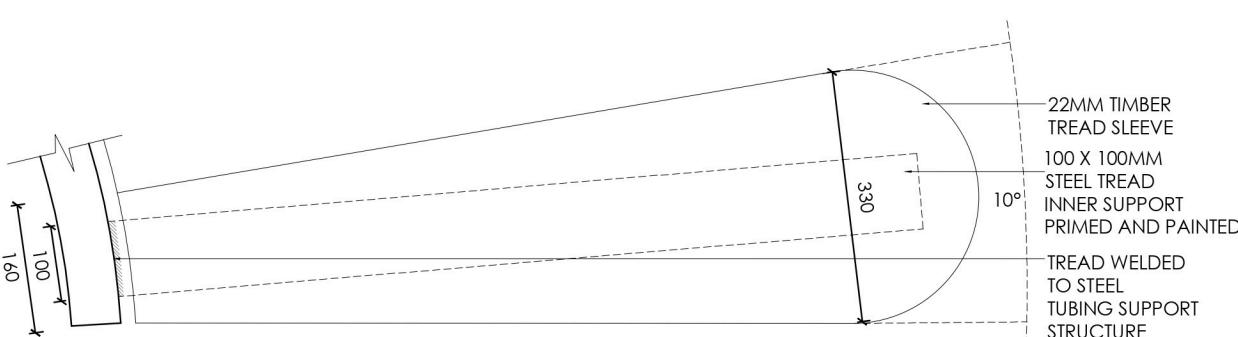
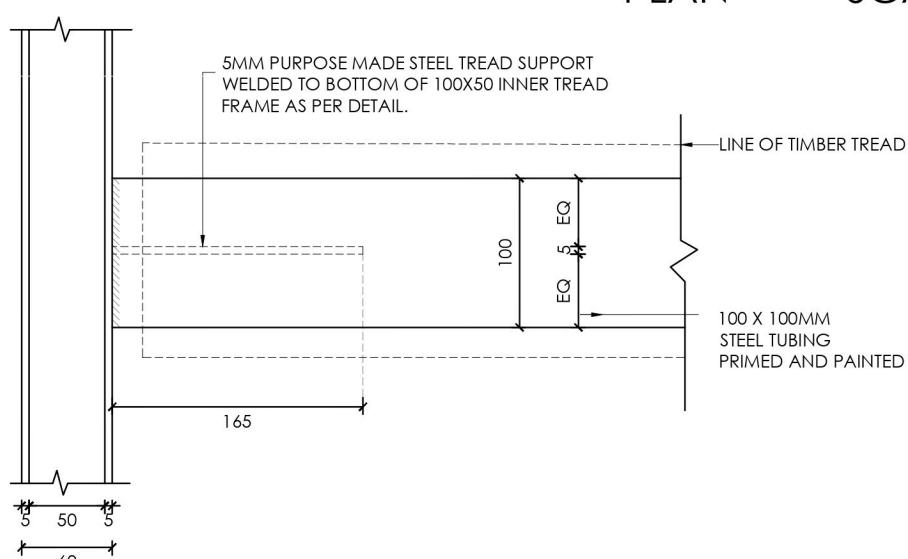
GROUND LEVEL FFL 0.000

GENERAL STAIR NOTE:  
TREADS: MIN. 160MM  
MAX. 330MM  
RISERS: 200MM  
FLOATING STAIR: 140MM

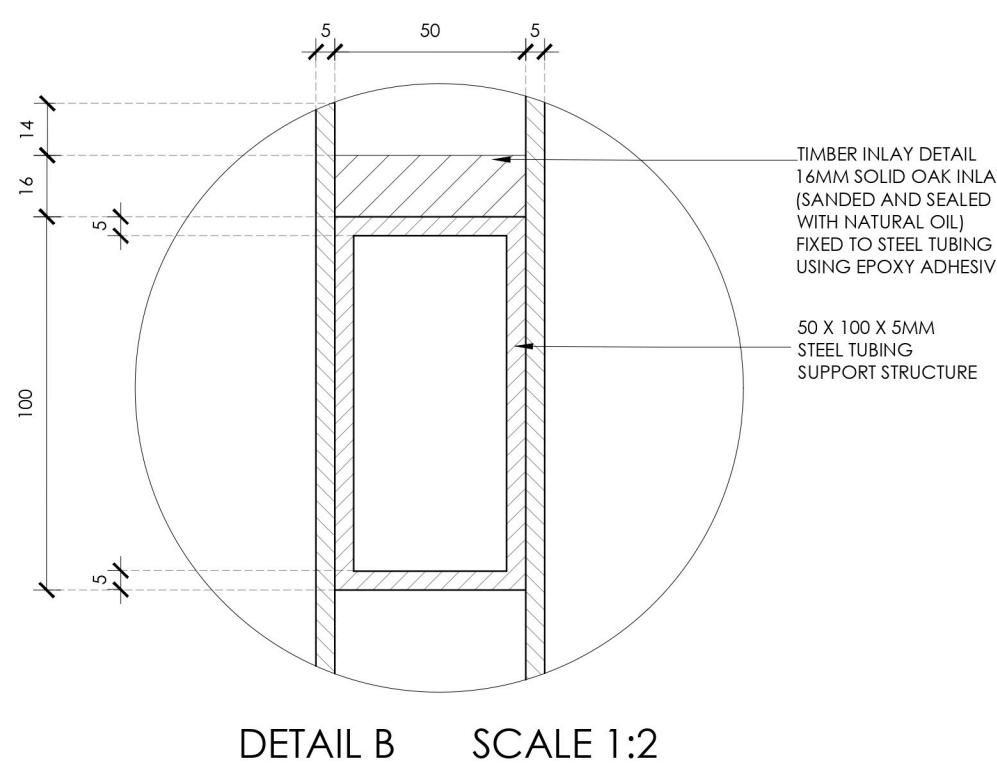
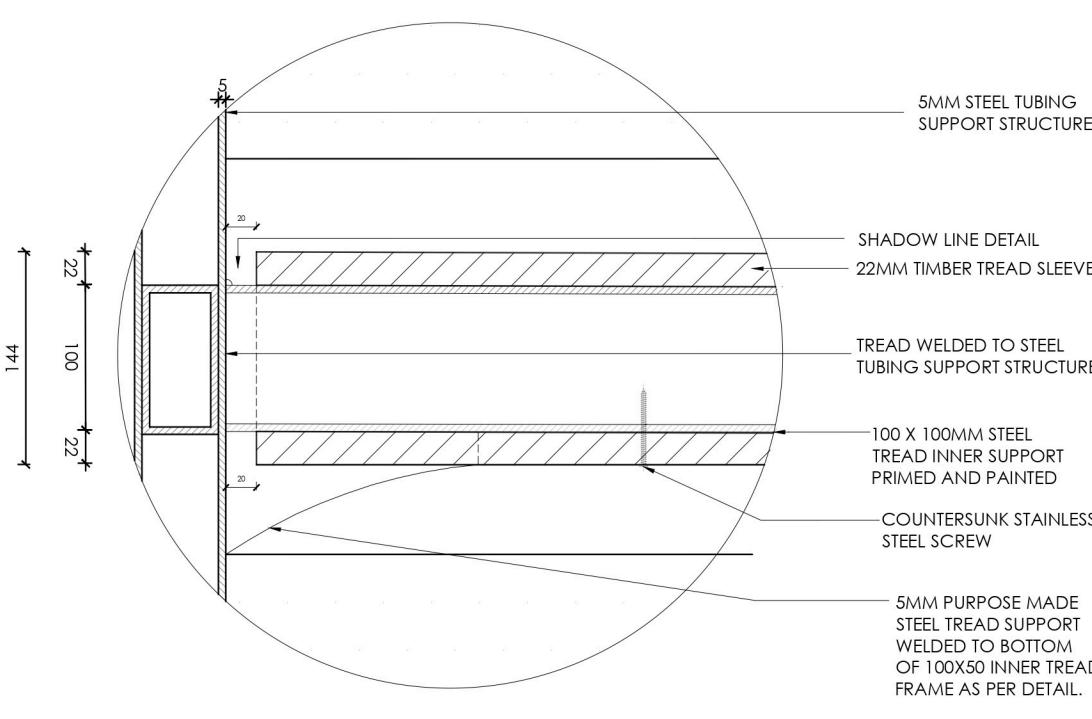
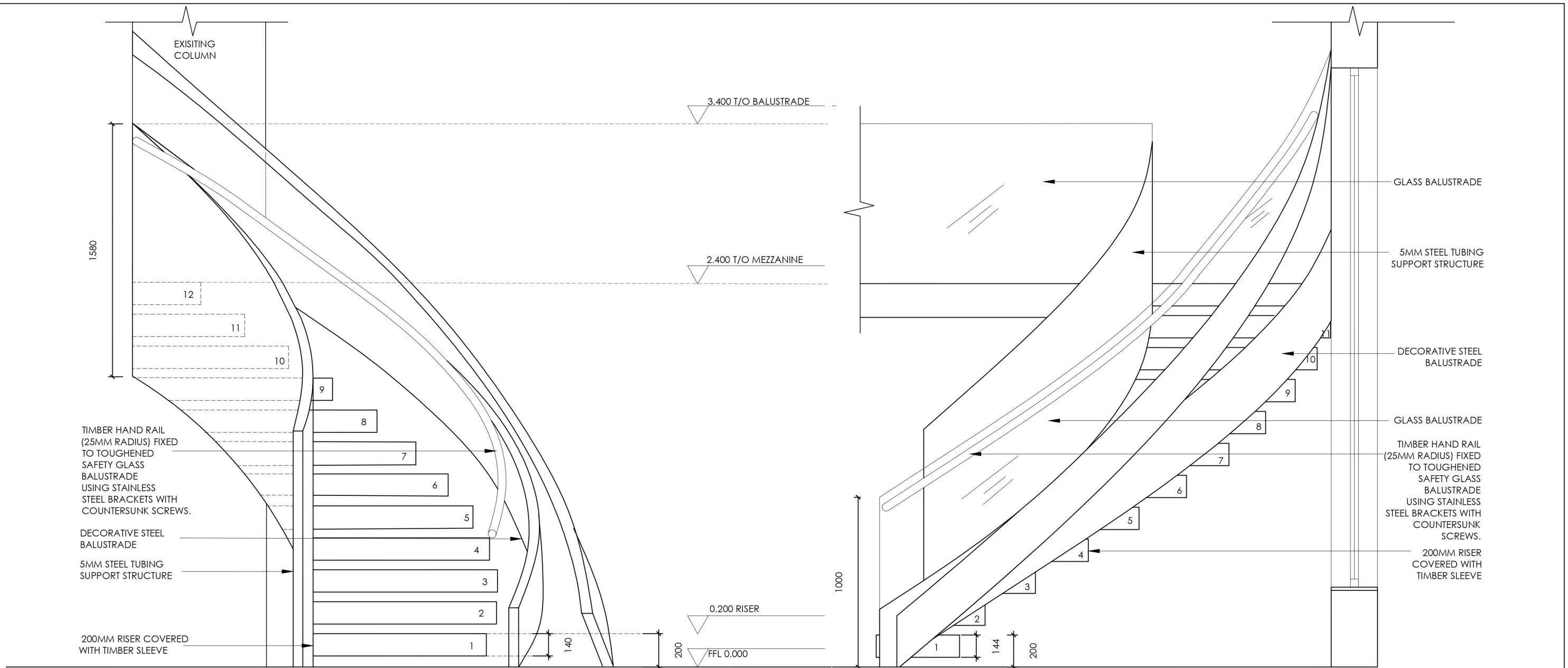


SECTION A-A

SCALE 1:25



PROJECT TITLE: DETAIL DESIGN- BRIEF 07			
DRAWING TITLE: STAIRCASE			
JOB NO.	DWG NO.	REV.	DATE:
07	01		09-10-2025
DESIGNER: GINA OLLES			
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PROJECT TITLE: DETAIL DESIGN- BRIEF 07			
DRAWING TITLE: STAIRCASE			
JOB NO.	DWG NO.	REV.	DATE:
07	02		09-10-2025
DESIGNER: GINA OLLES			
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